MUSIC - UNIVERSITY OF TORONTO
3 1761 12266515 1

Shnaper, Boris Izrailevich
[Symphony, no. 2, string orchestra]
Vtoriia simfoniia

M
1101
S44S8

Б. ШНАПЕР
B. SHNAPER

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ДЛЯ СТРУННЫХ И ФОРТЕПИАНО
FOR STRINGS AND PIANO

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1967 · MOSCOW

Б. ШНАПЕР
B. SHNAPER

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ДЛЯ СТРУННЫХ И ФОРТЕПИАНО
FOR STRINGS AND PIANO

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1967 Moscow

Printed in Soviet Union

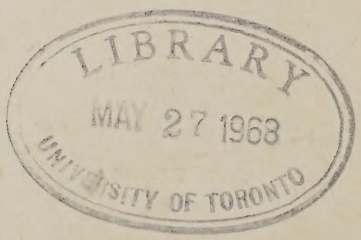
ORCHESTRA

Piano

*

Violini I (8—6)
Violini II (6—4)
Viole (4—3)
Violoncelli (4—3)
Contrabassi (2—1)

M
1101
S44S8



ВТОРАЯ СИМФОНИЯ
для струнных и фортепиано

SECOND SYMPHONY
for Strings and Piano

I

Б. ШНАПЕР
B. SHNAPER (1965)

Allegro risoluto

sempre

1

Piano

Violini I

Violini II

Viole

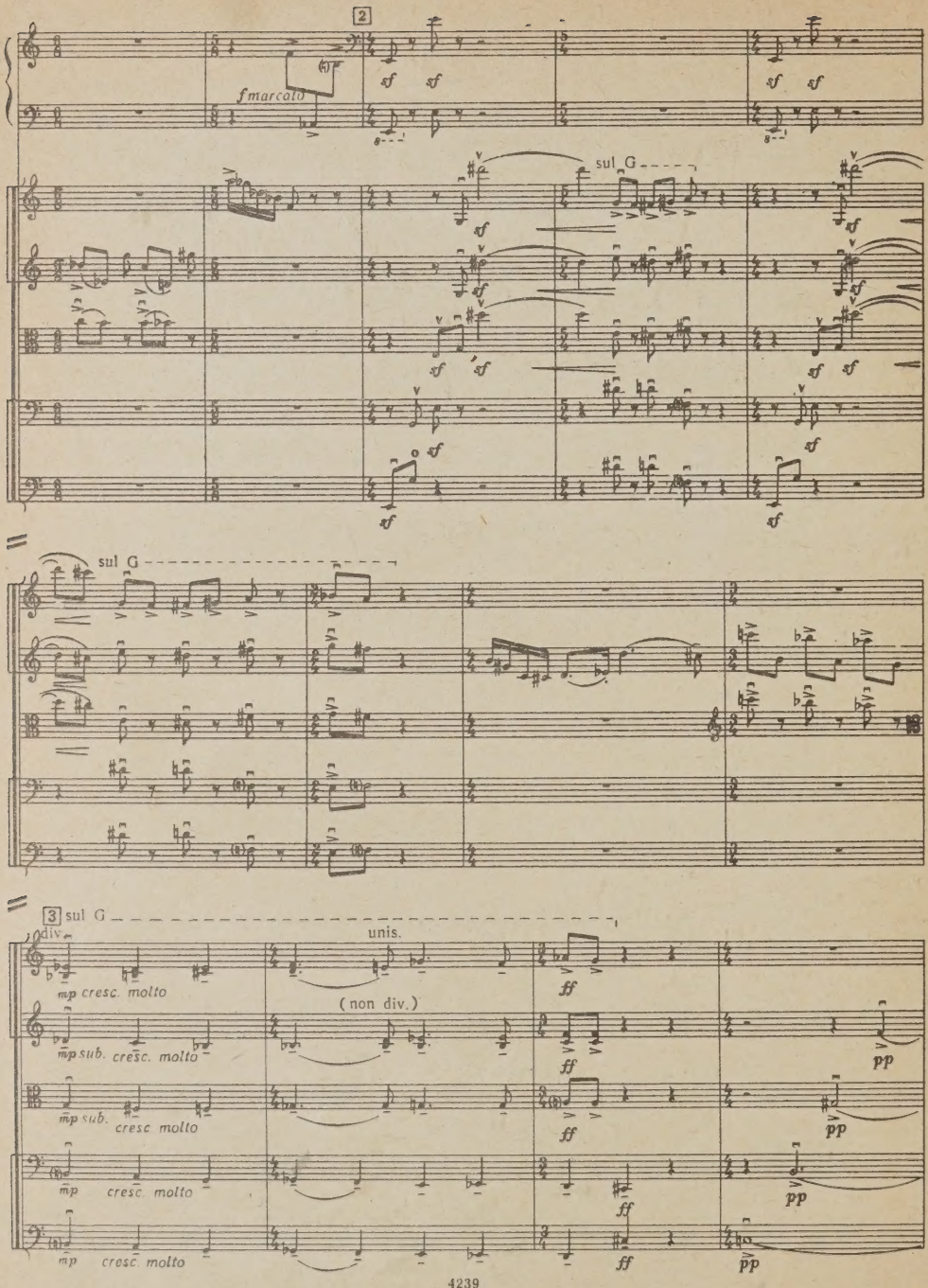
Violoncelli

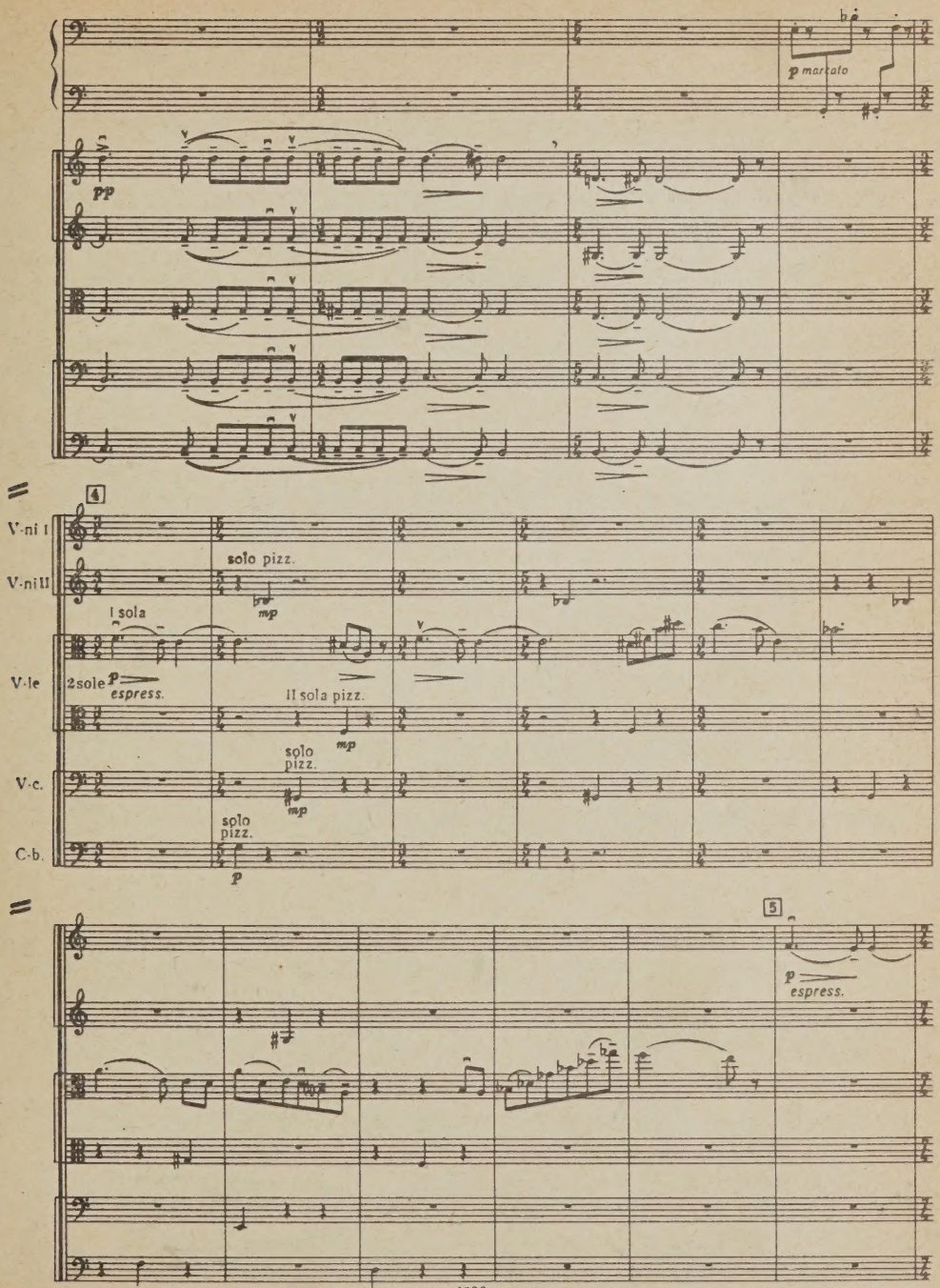
Contrabassi

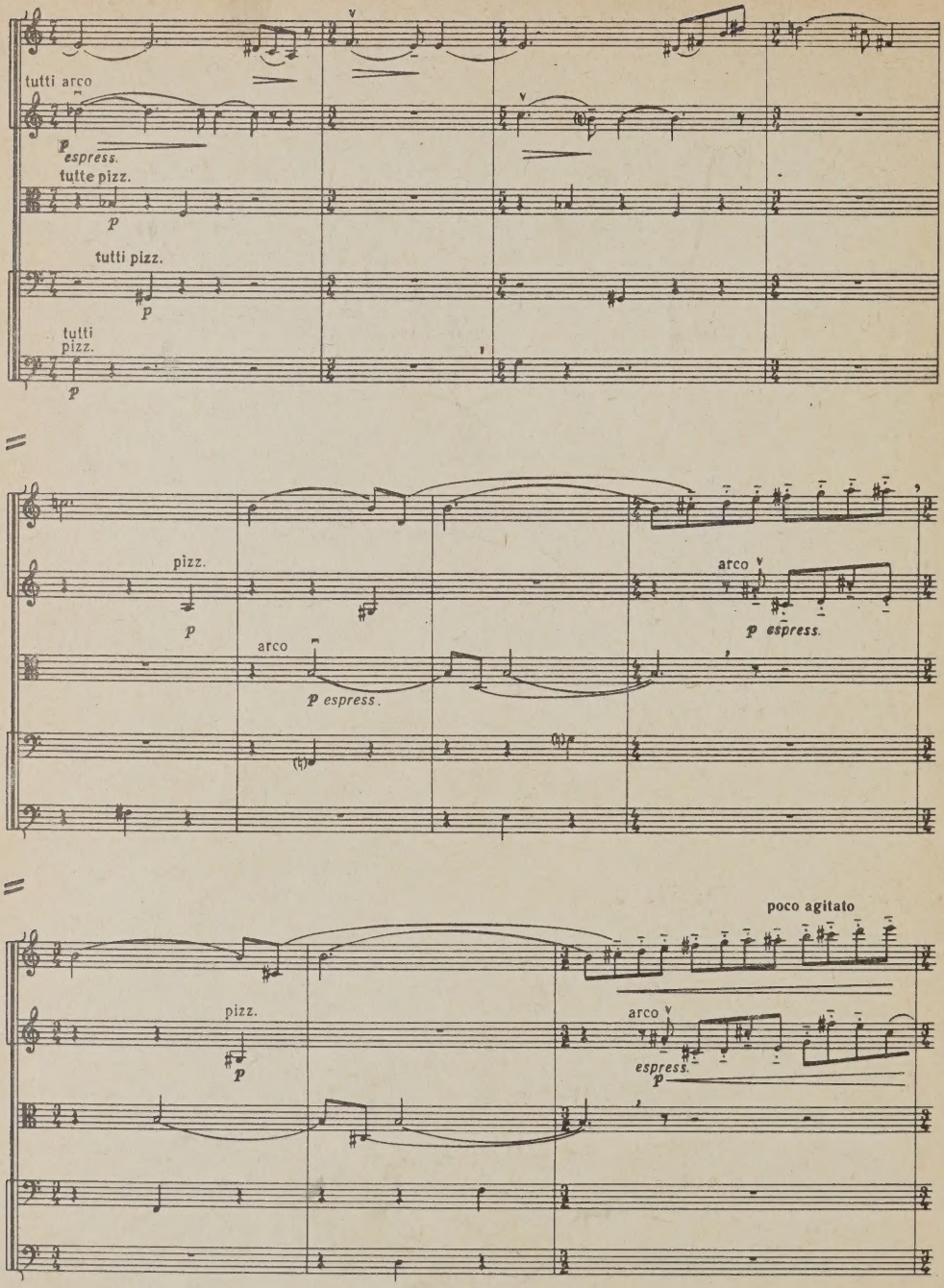
sf

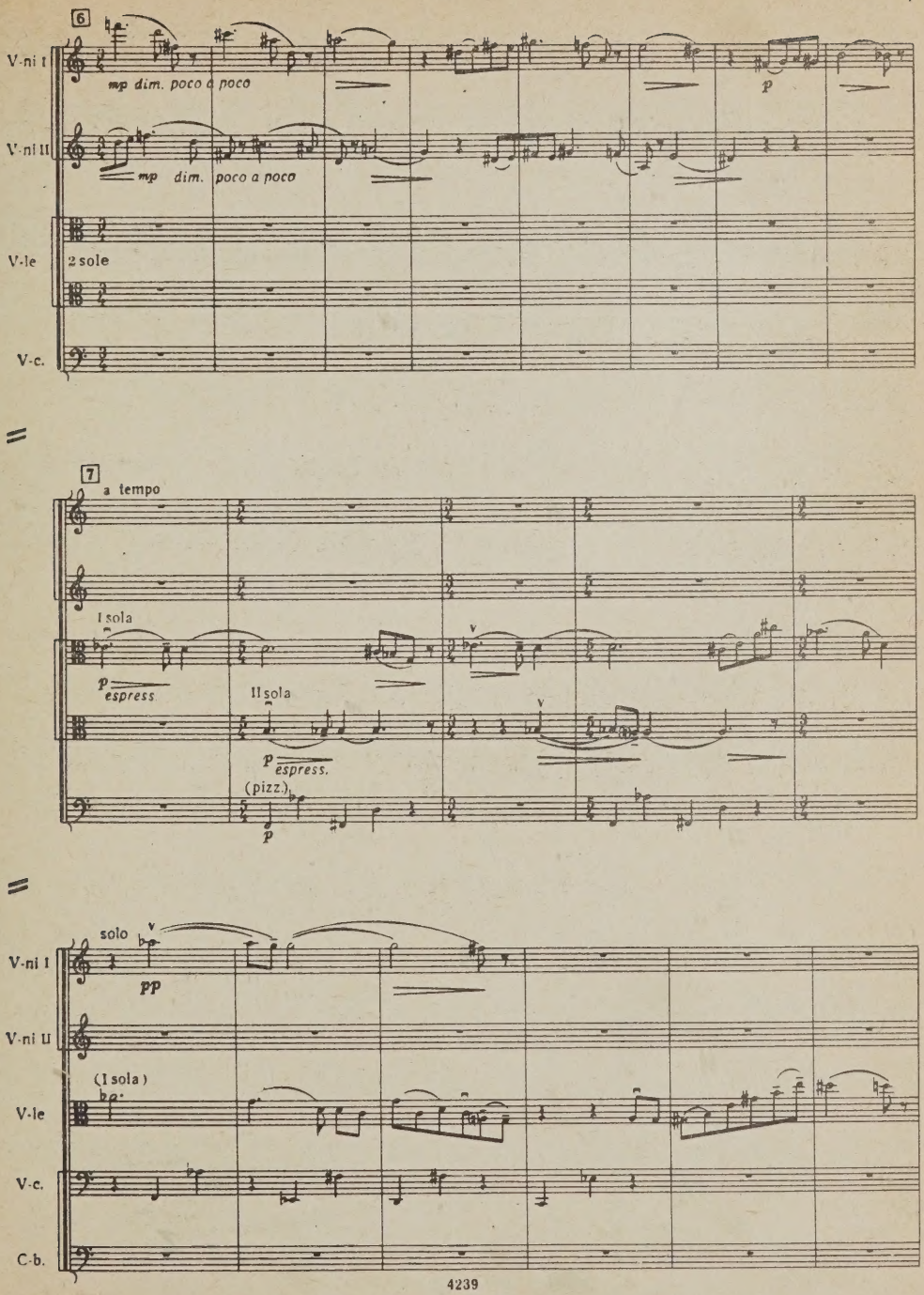
fmarcato

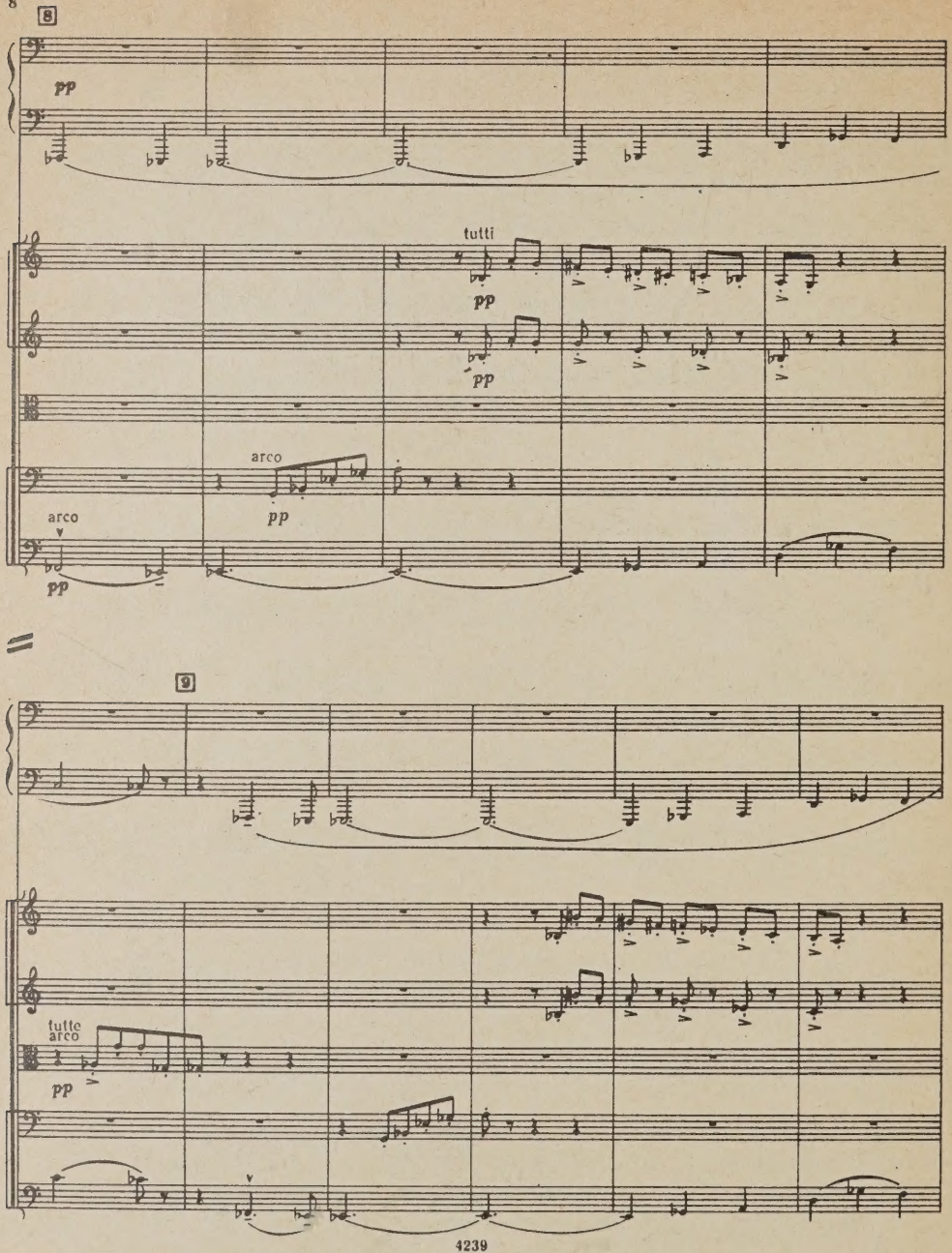
sul G

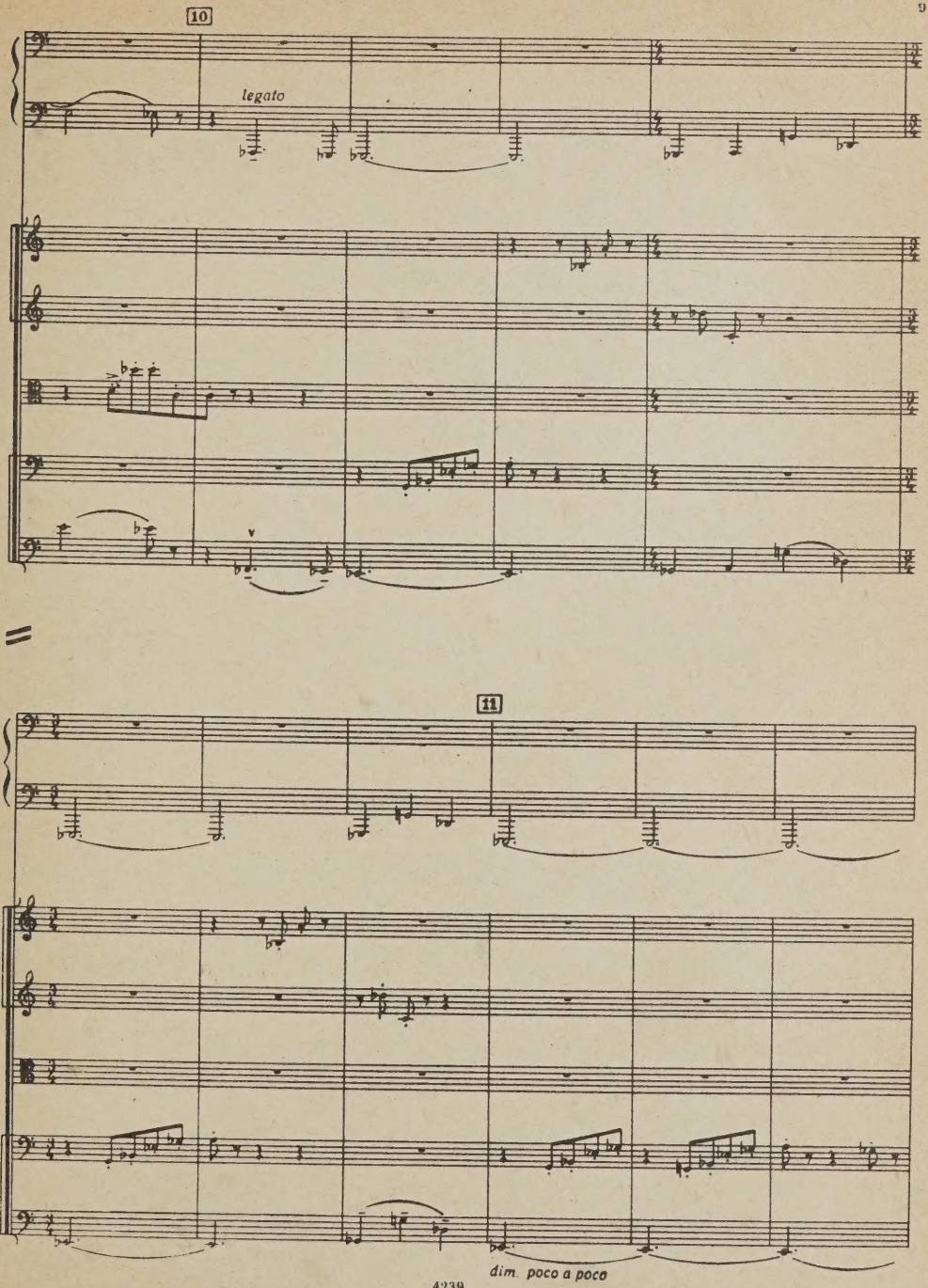

2
f marcato
sf
sul G
3
sul G
unis.
div.
mp cresc. molto
(non div.)
ff
mp sub. cresc. molto
pp
mp cresc. molto

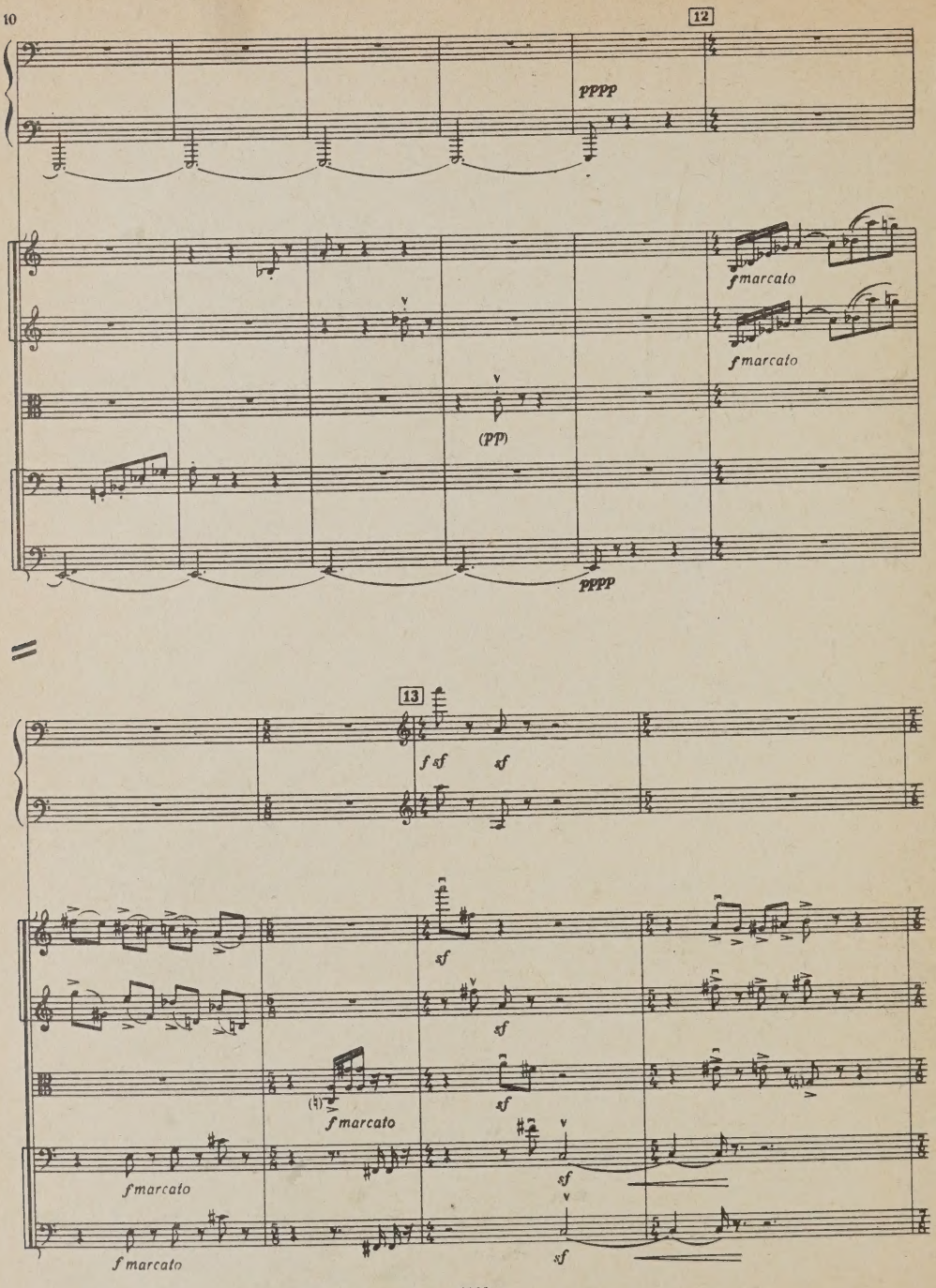

p marcato
pp
4
V-ni I
V-ni II
V-le
V-c.
C-b.
solo pizz.
I sola
mp
2sole
p
espress.
II sola pizz.
mp
solo
pizz.
mp
solo
pizz.
p
5
p
espress.

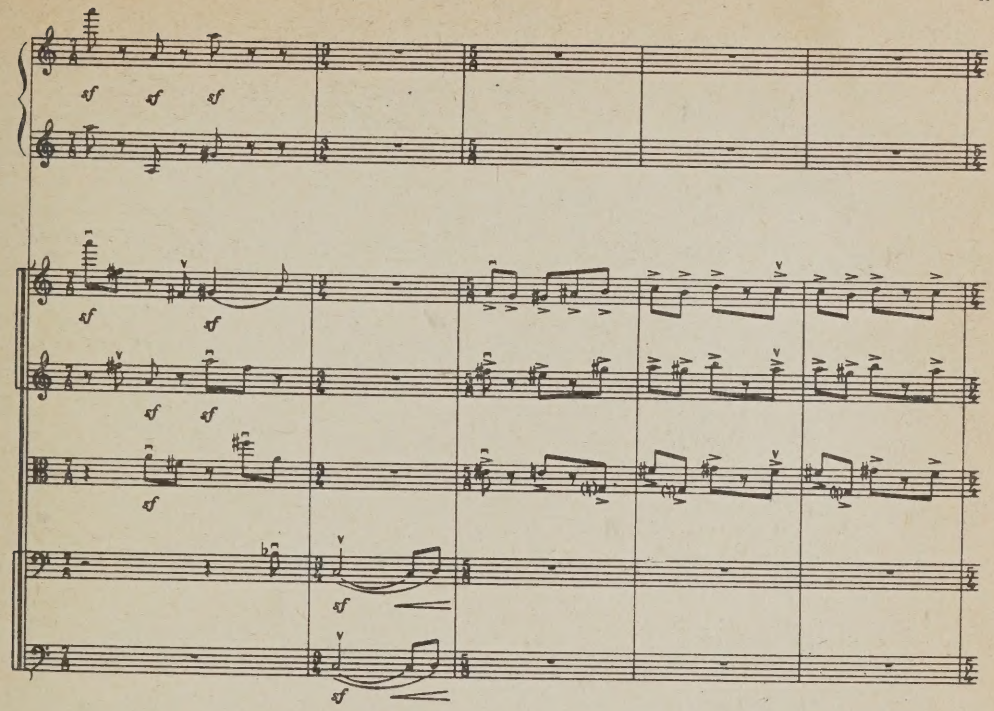

tutti arco
p espress.
tutte pizz.
p
tutti pizz.
p
tutti pizz.
p
pizz.
p
arco
p espress.
arco
p espress.
poco agitato
pizz.
p
arco
espress.
p

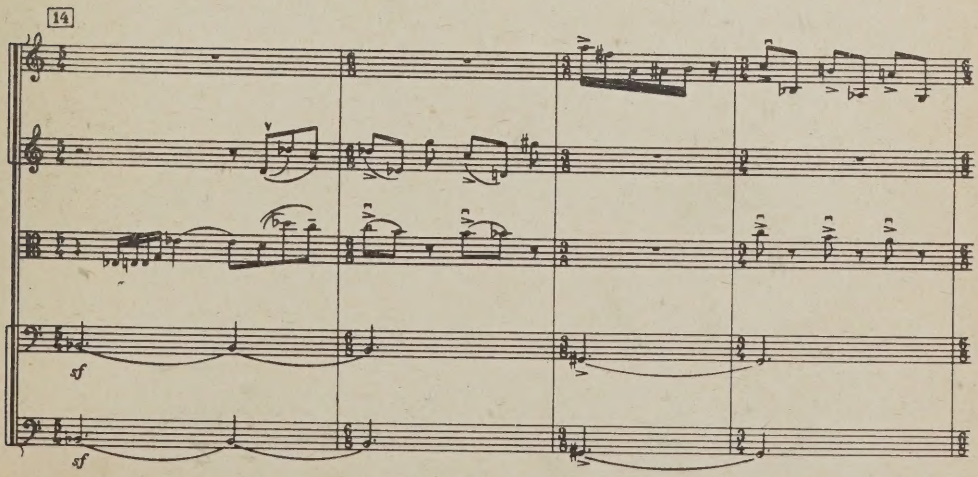

6
V-ni I
mp dim. poco a poco
p
V-ni II
mp dim. poco a poco
V-le
2 sole
V-c.
7
a tempo
I sola
p espress.
II sola
p espress.
(pizz.)
p
solo
pp
V-ni I
V-ni II
(I sola)
V-le
V-c.
C-b.

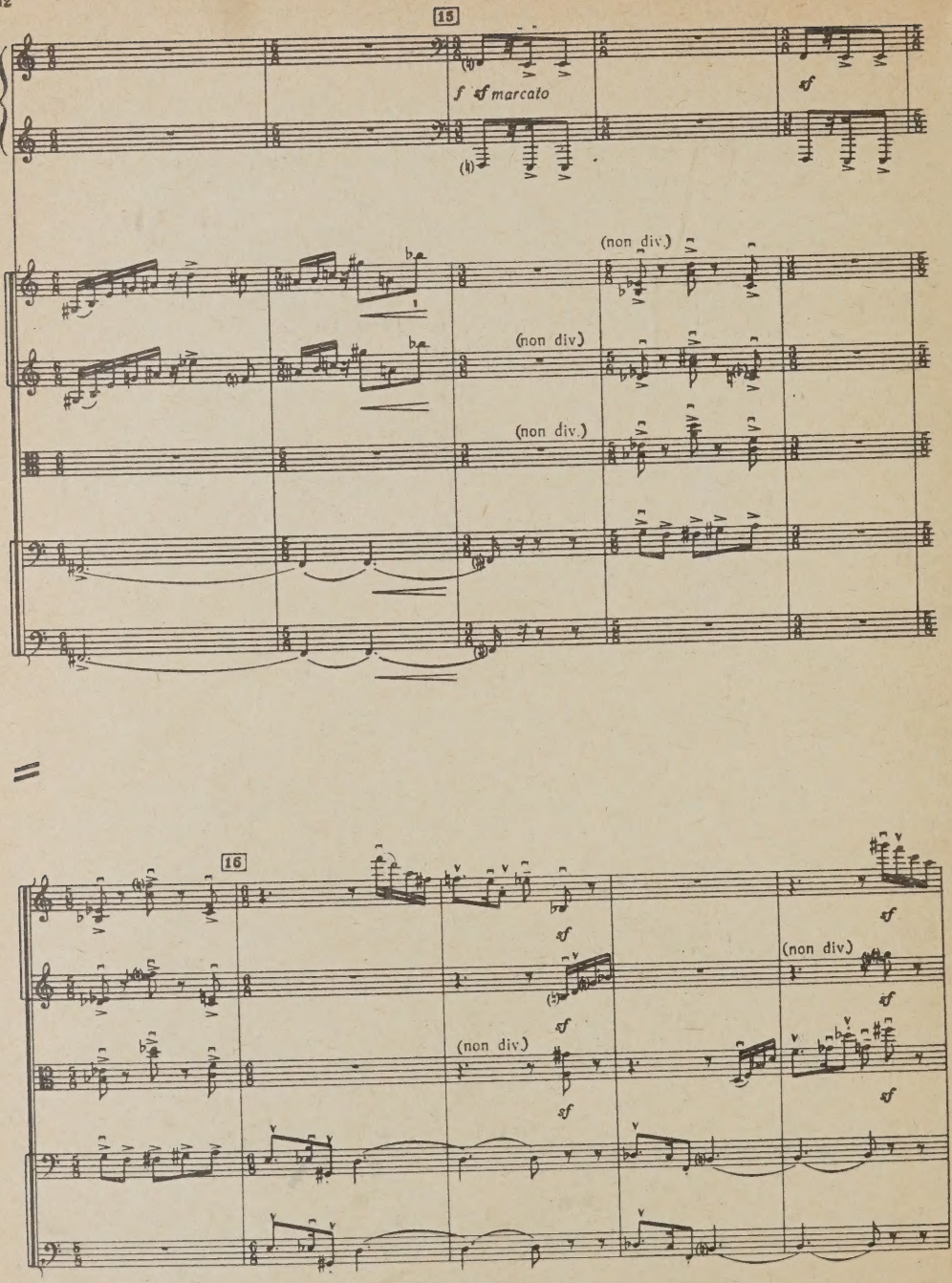

8
pp
tutti
pp
pp
arco
pp
arco
pp
9
tutte
arco
pp

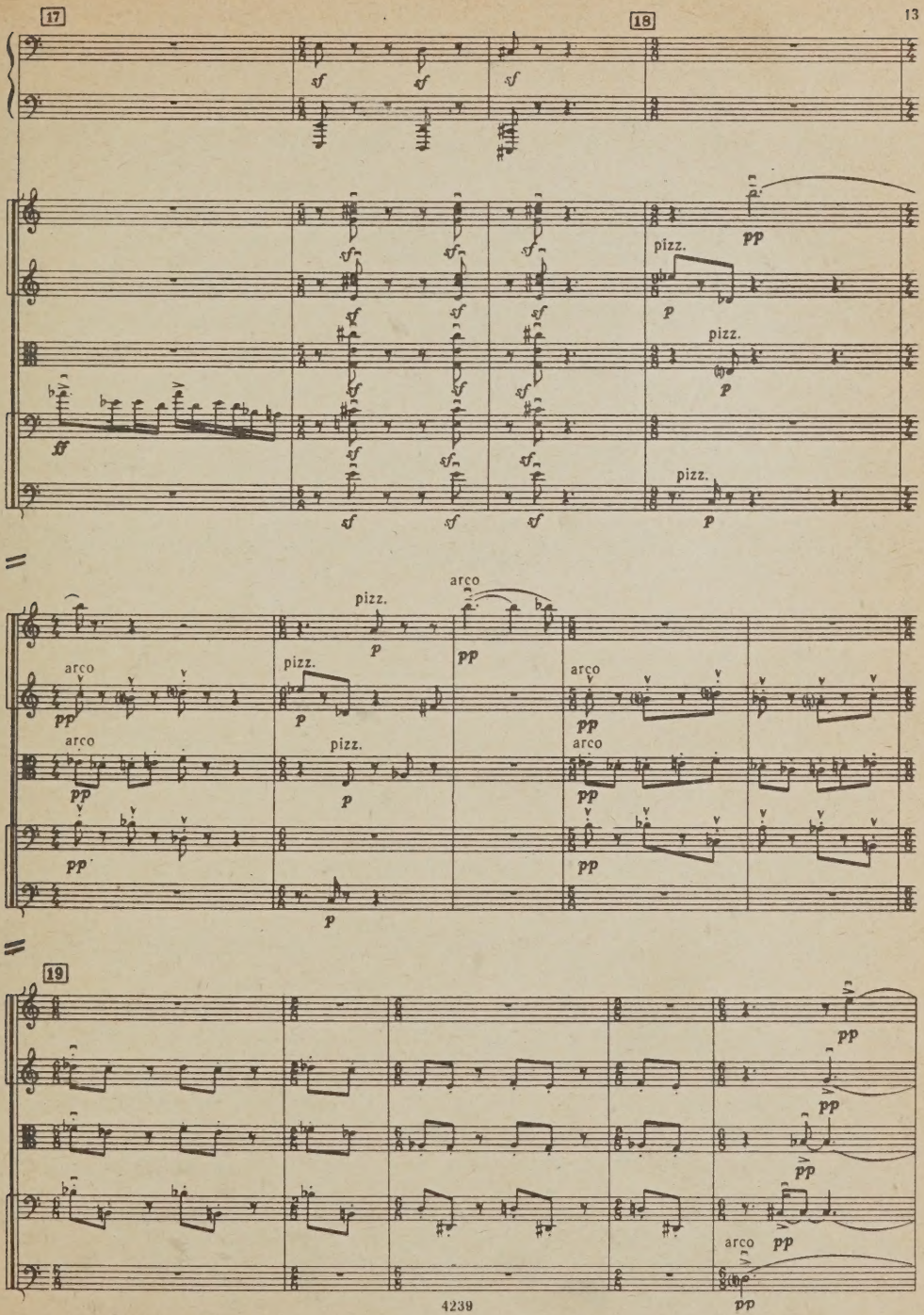

10
legato
11
dim. poco a poco

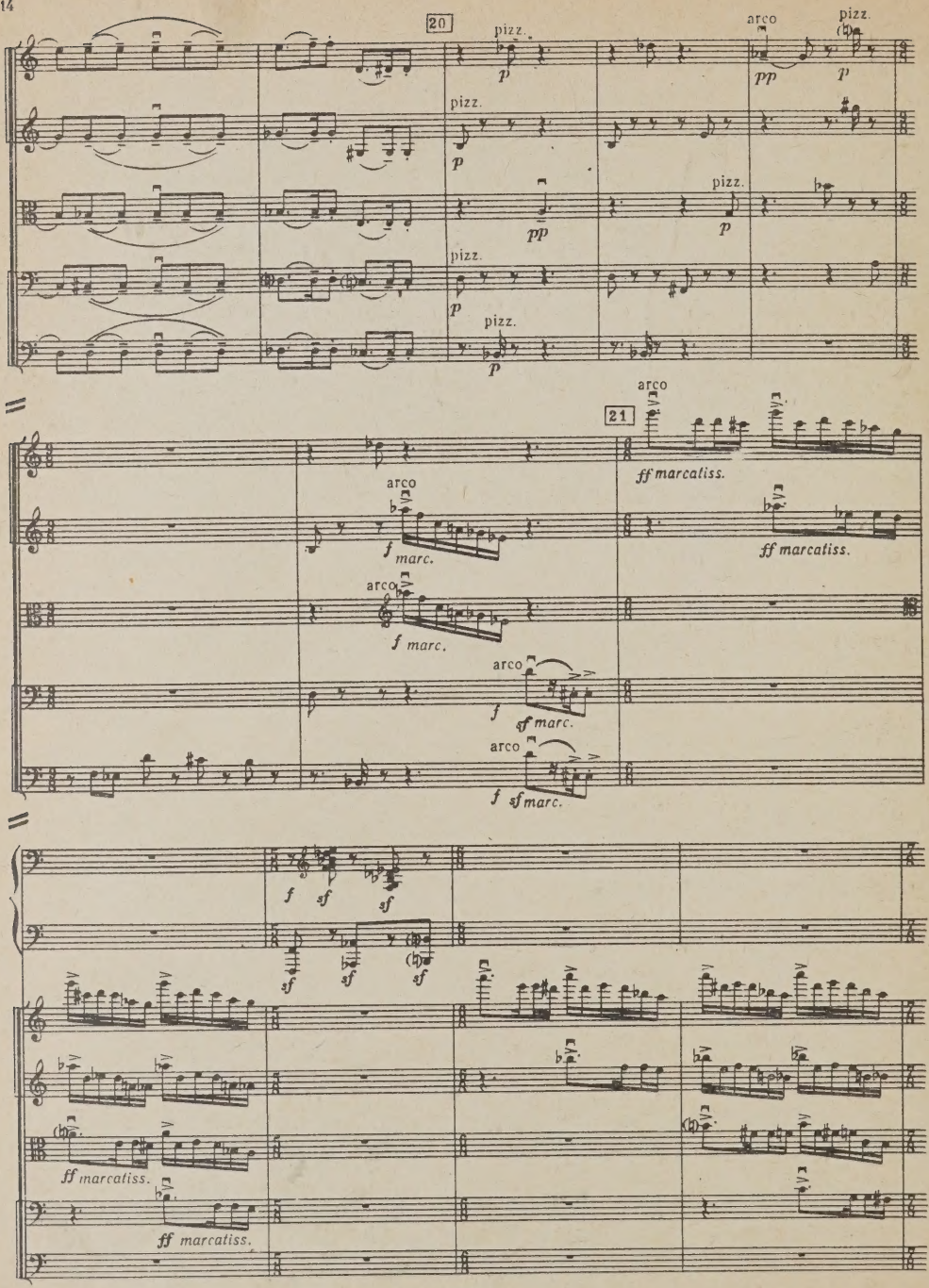

12
pppp
fmarcato
fmarcato
(pp)
pppp
13
f sf
sf
sf
sf
(3)
fmarcato
sf
fmarcato
sf
fmarcato
sf

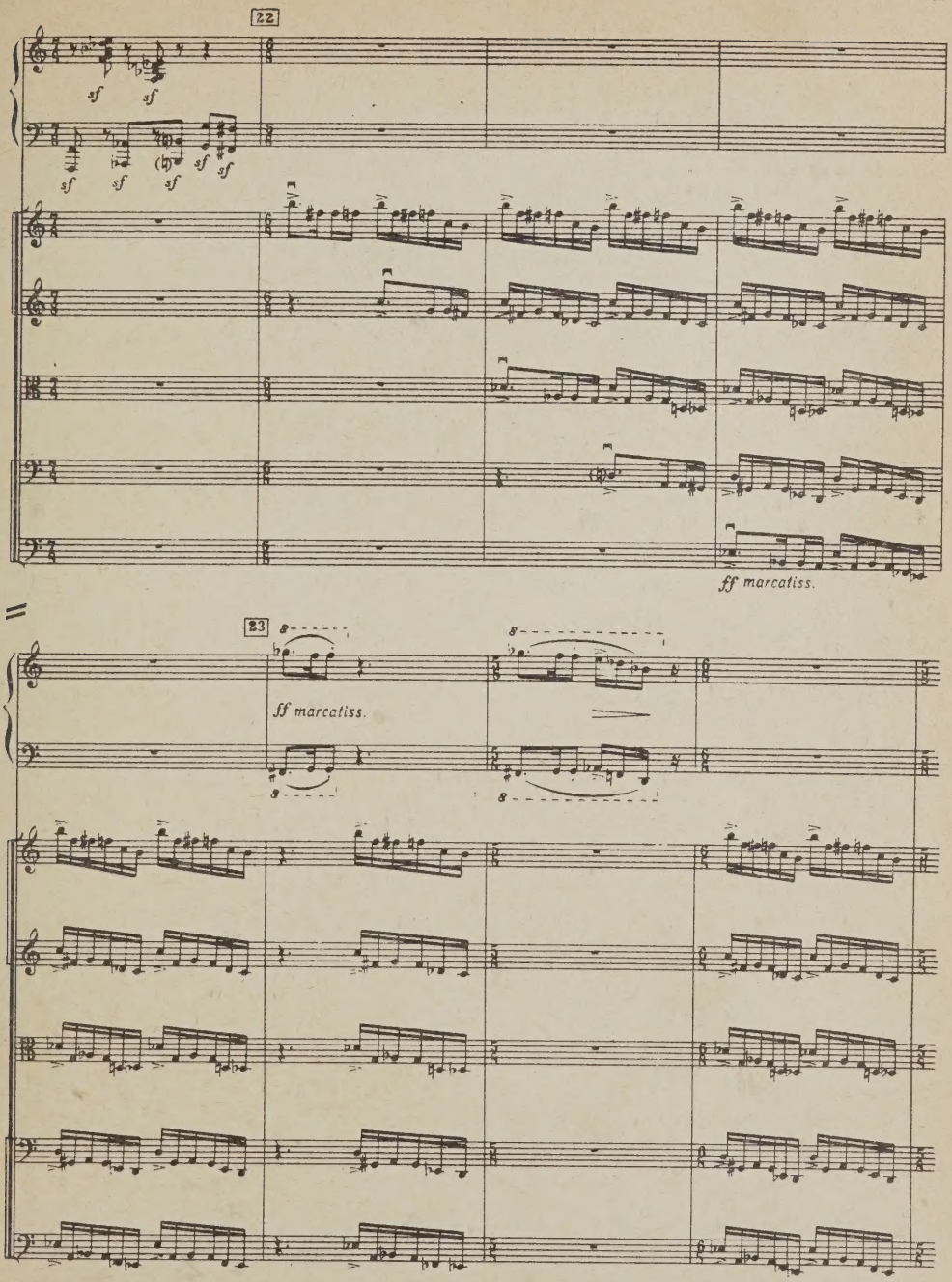

sf
sf
sf
sf
sf
sf
sf
sf
sf

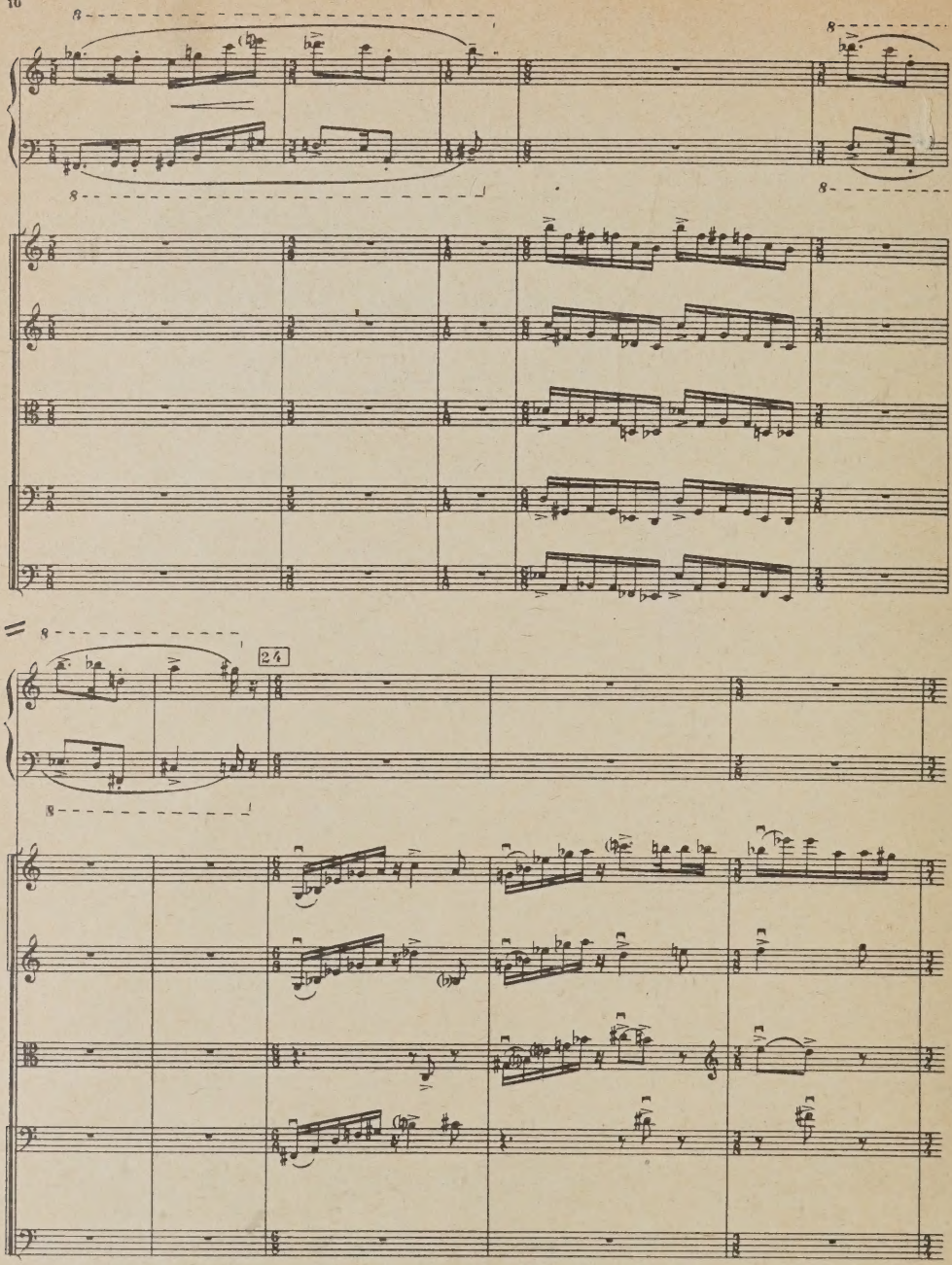

14
sf
sf

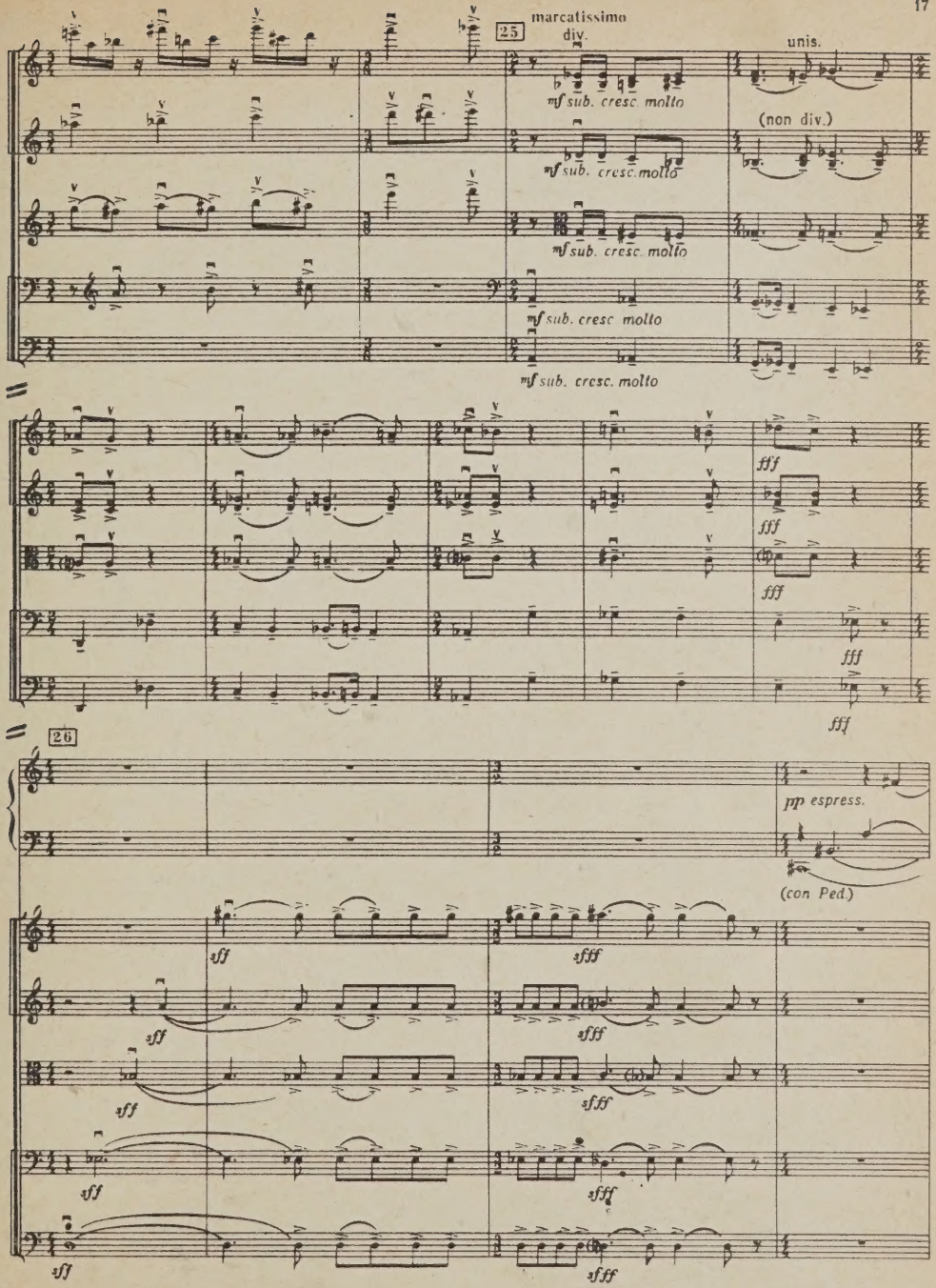

15
f sf marcato
sf
(non div.)
(non div.)
(non div.)
16
sf
(non div.)
sf
(non div.)
sf

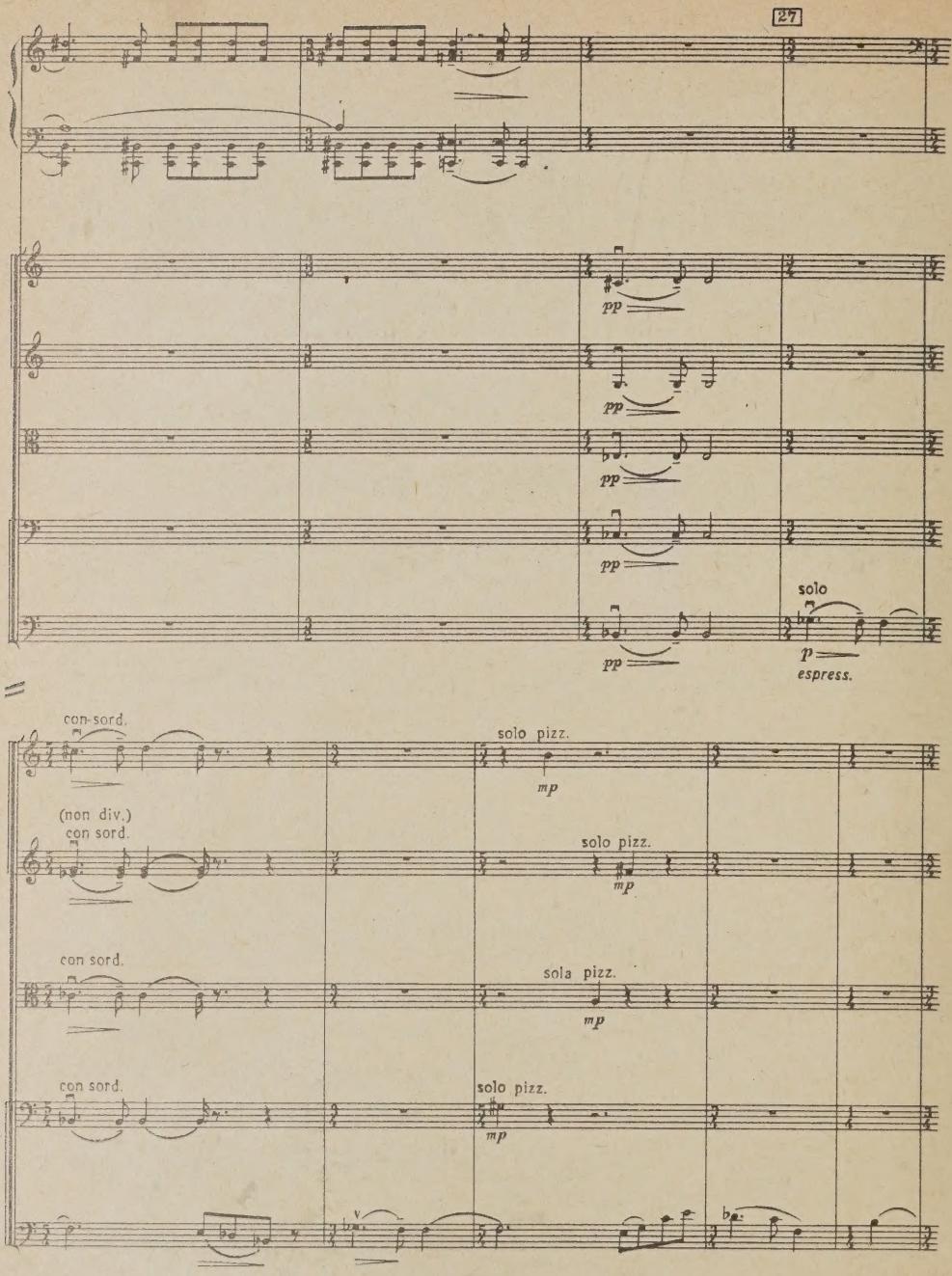

17
18
19
pizz.
arco
4239

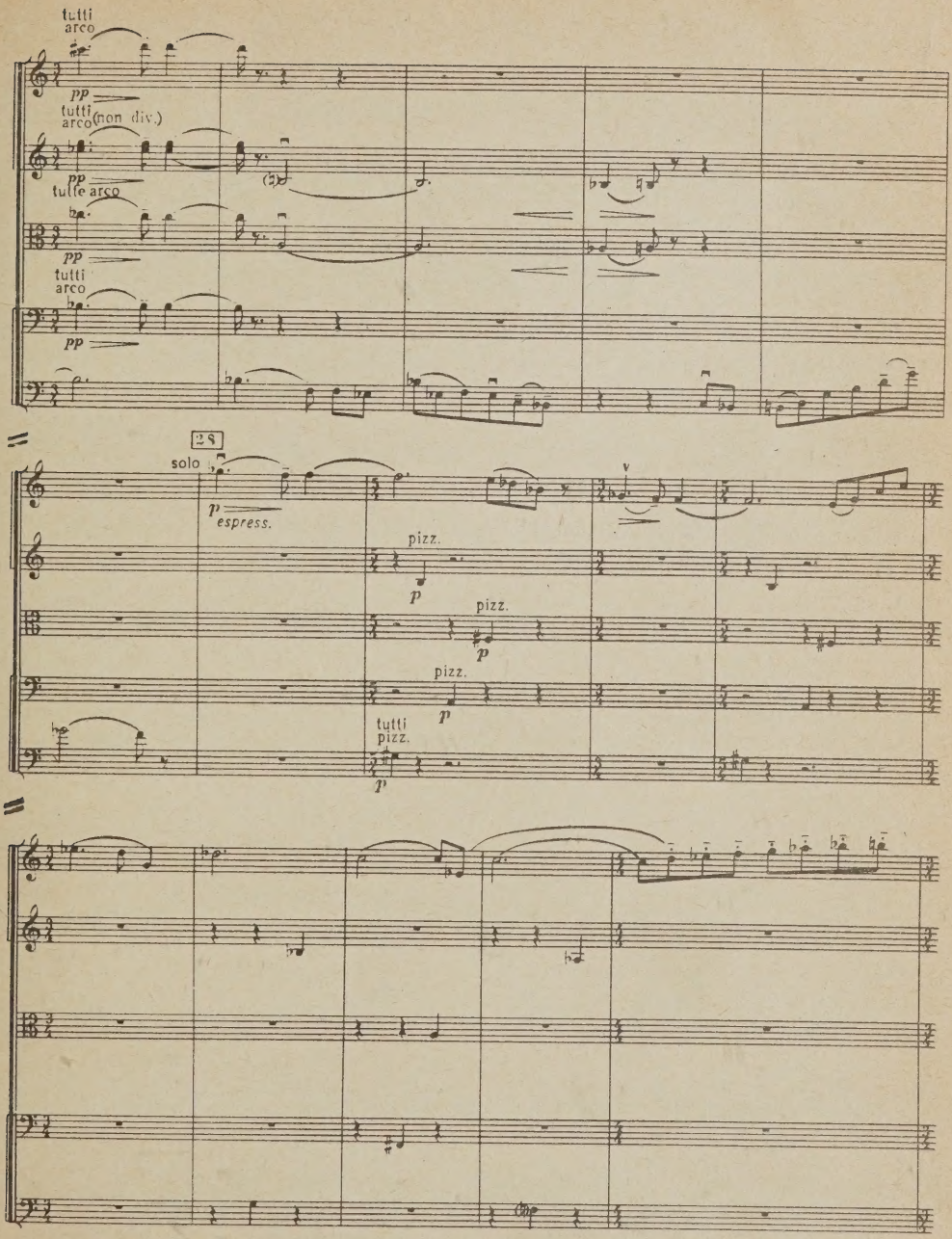

20
pizz.
p
arco
pp
pizz.
p
pizz.
p
pizz.
pp
pizz.
p
pizz.
p
pizz.
p
21
arco
ff marcatiss.
arco
f marc.
ff marcatiss.
arco
f marc.
arco
f
sf marc.
arco
f
sf marc.
f
sf
sf
sf
sf
sf
ff marcatiss.
ff marcatiss.

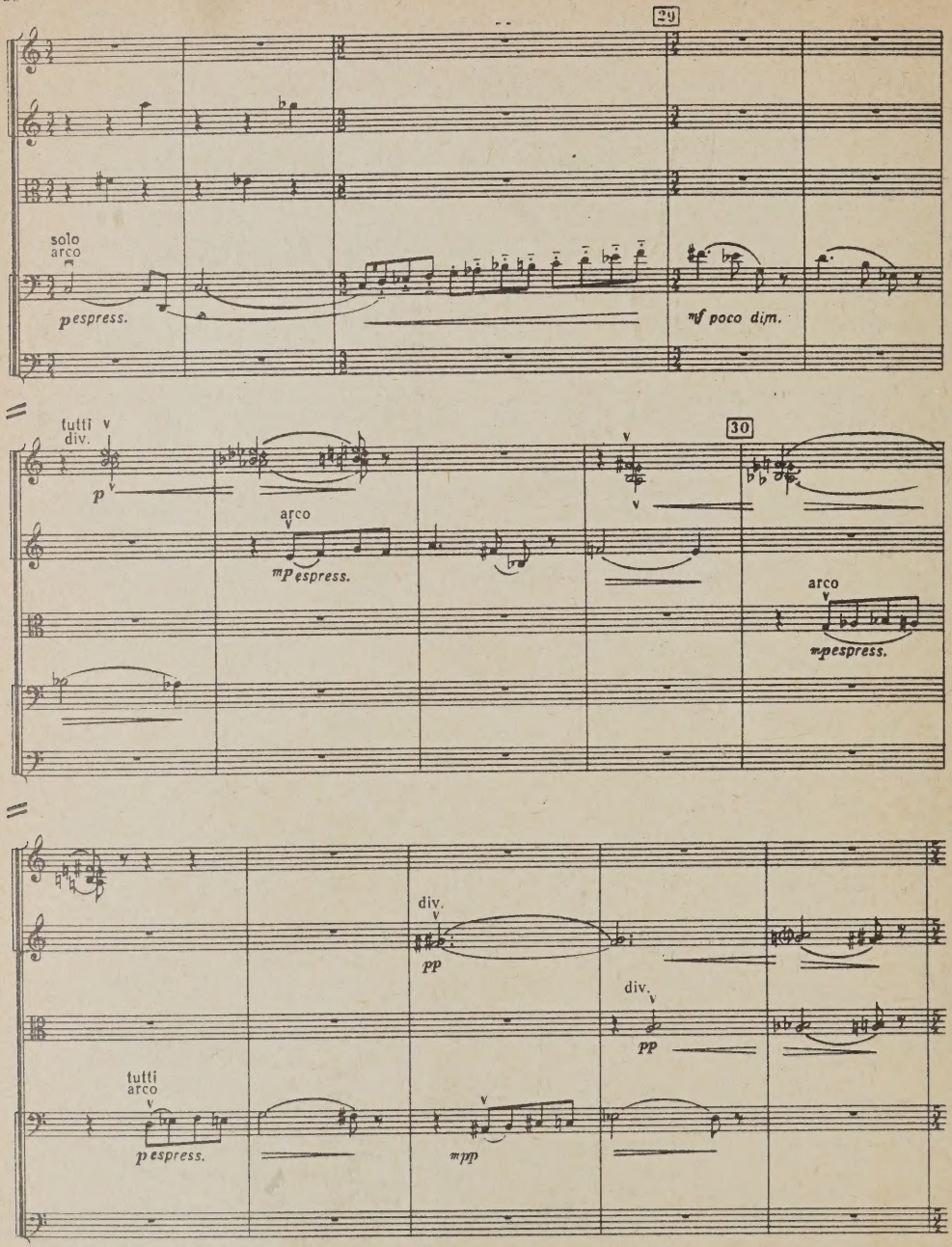

22
sf
sf
sf
sf
sf
sf
sf
ff marcatiss.
23
8
ff marcatiss.
8
8
8

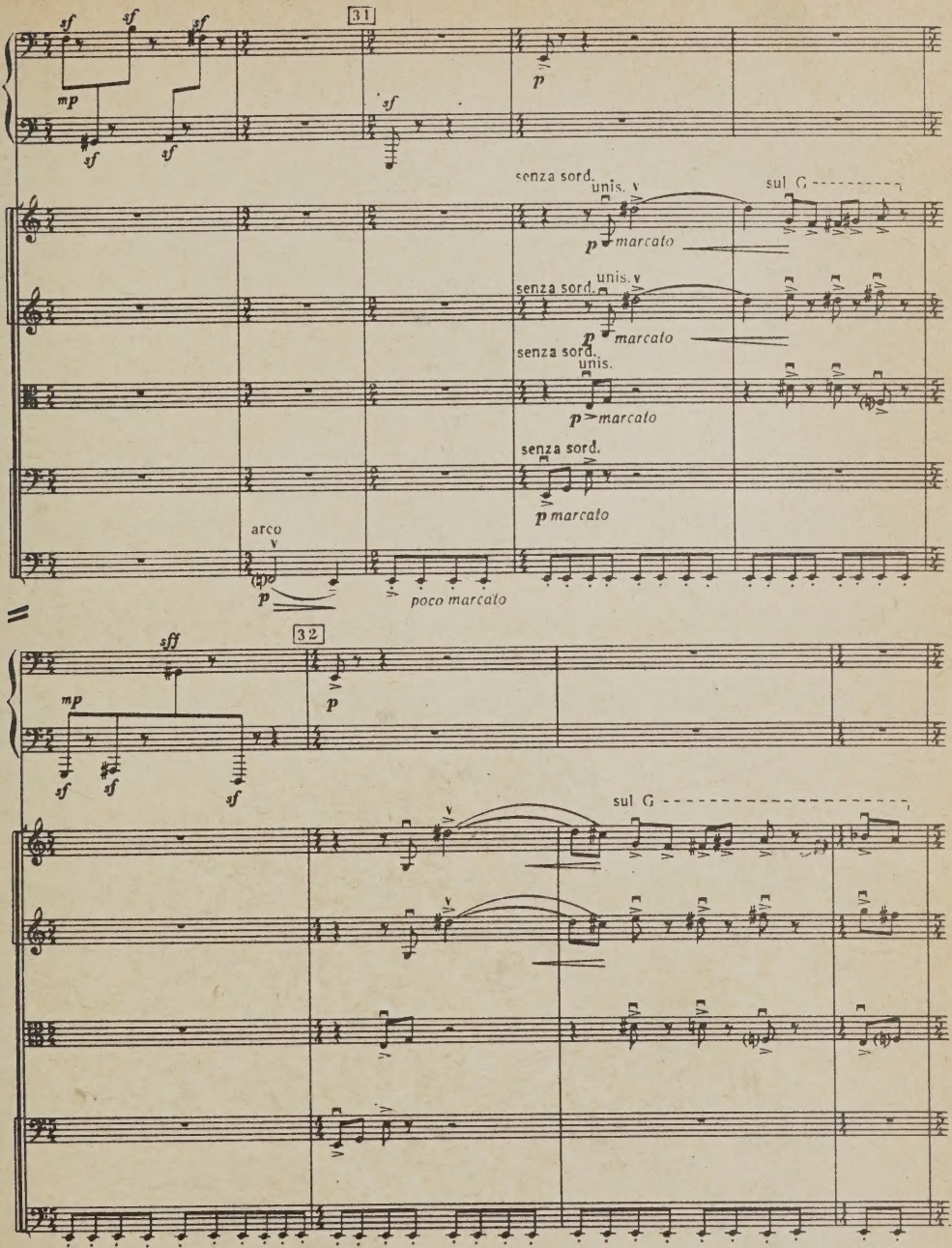

24

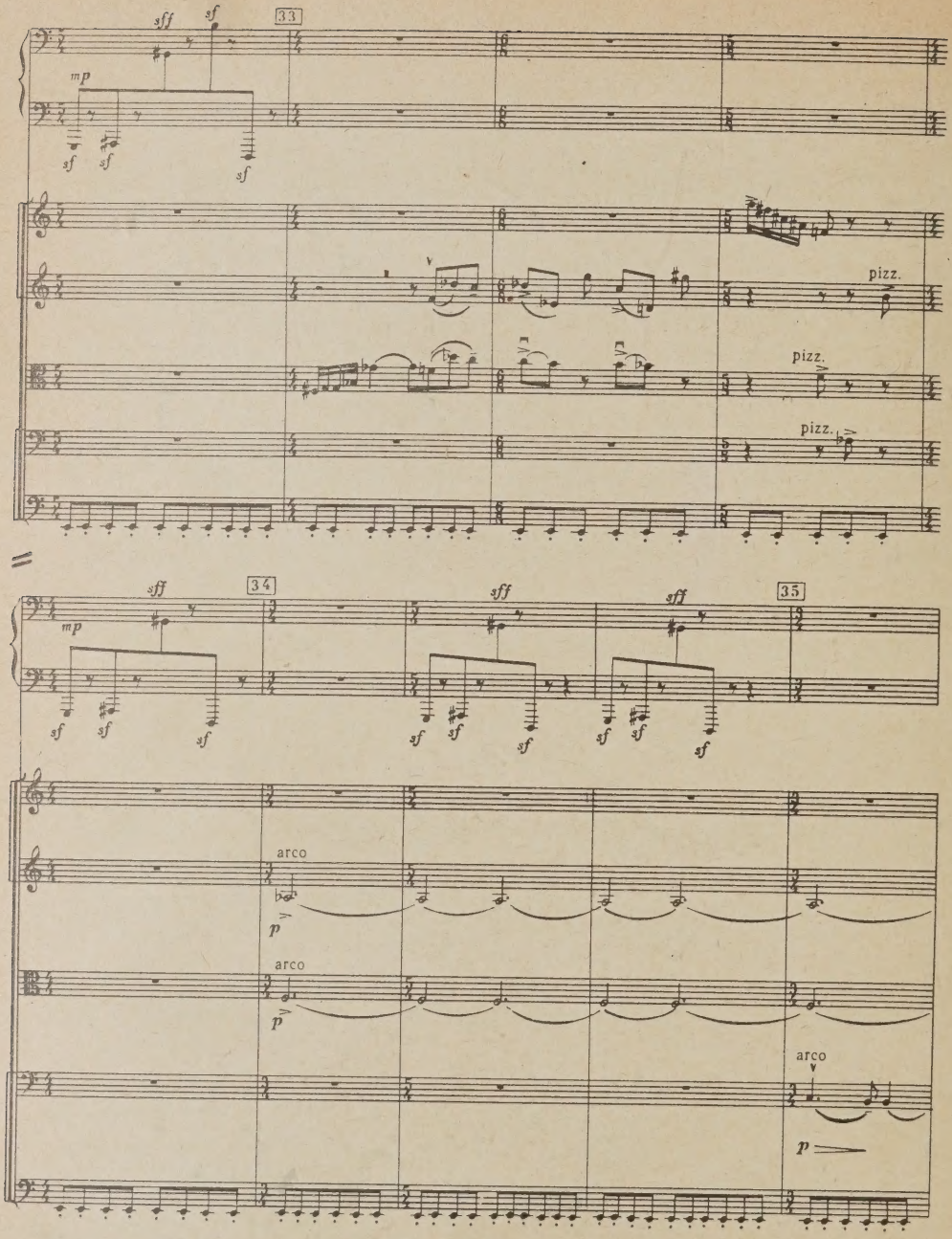

marcatissimo
25
div.
unis.
mf sub. cresc. molto
(non div.)
mf sub. cresc. molto
mf sub. cresc. molto
mf sub. cresc molto
mf sub. cresc. molto
fff
fff
fff
fff
26
pp espress.
(con Ped)
sff
sfff
sff
sfff
sff
sfff
sff
sfff

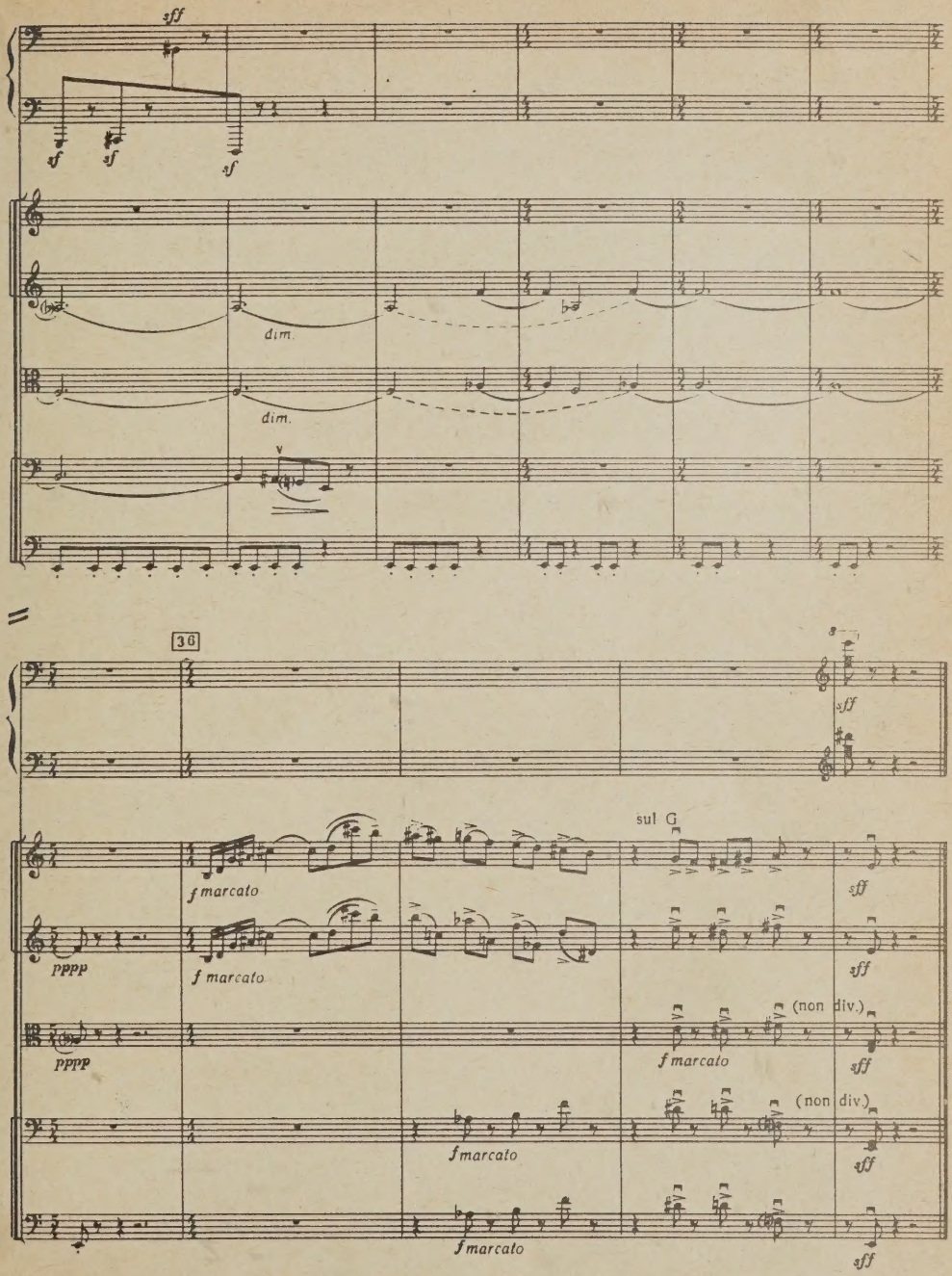

27
pp
pp
pp
pp
pp
solo
p
espress.
con sord.
solo pizz.
mp
(non div.)
con sord.
solo pizz.
mp
con sord.
sola pizz.
mp
con sord.
solo pizz.
mp


tutti
arco
pp
tutti
arco
(non div.)
pp
tutte arco
pp
tutti
arco
pp
28
solo
p
espress.
pizz.
p
pizz.
p
pizz.
p
tutti
pizz.
p

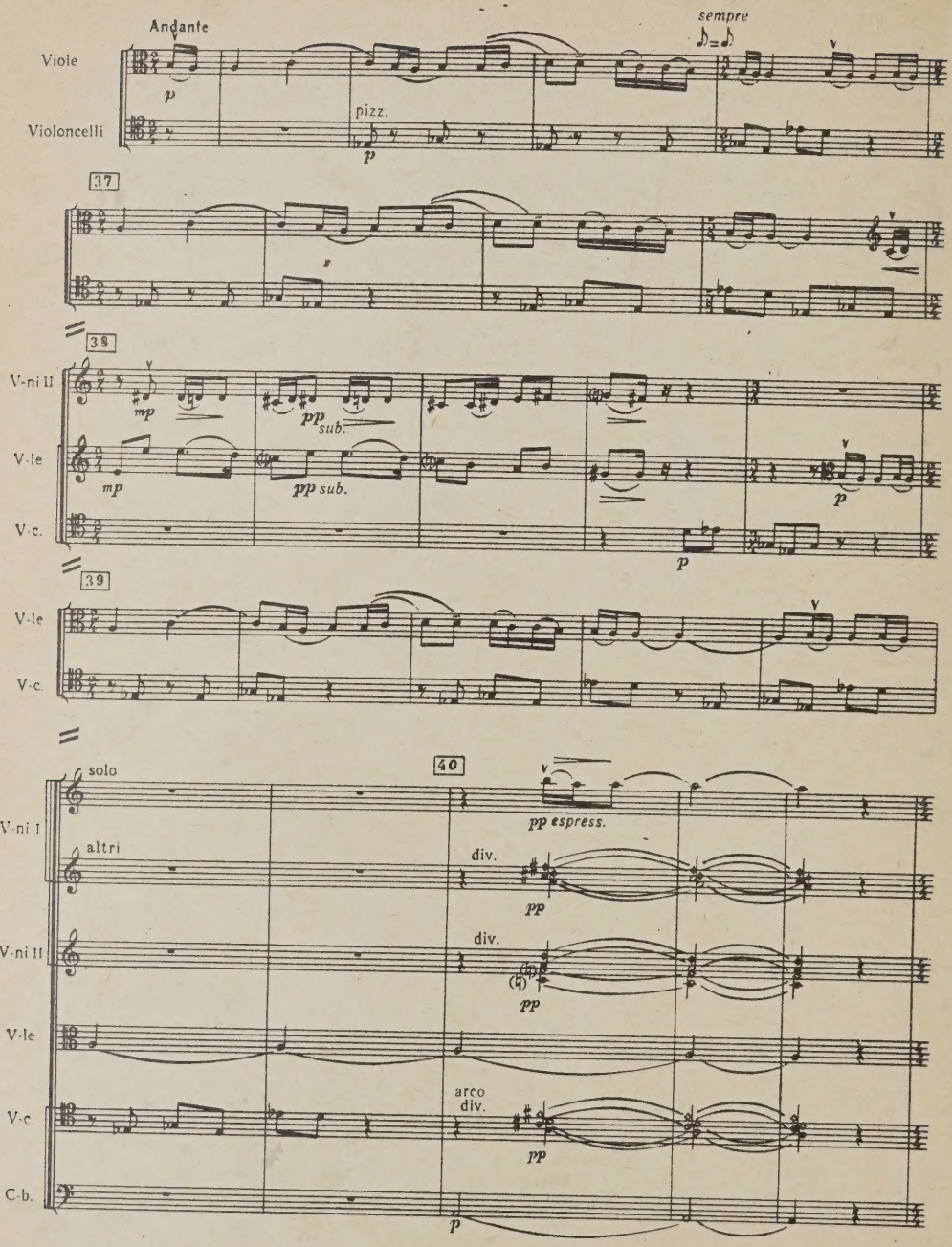

29
solo
arco
pespress.
mf poco dim.
tutti
div.
p
arco
mpespress.
30
arco
mpespress.
div.
pp
div.
pp
tutti
arco
pespress.
mpp

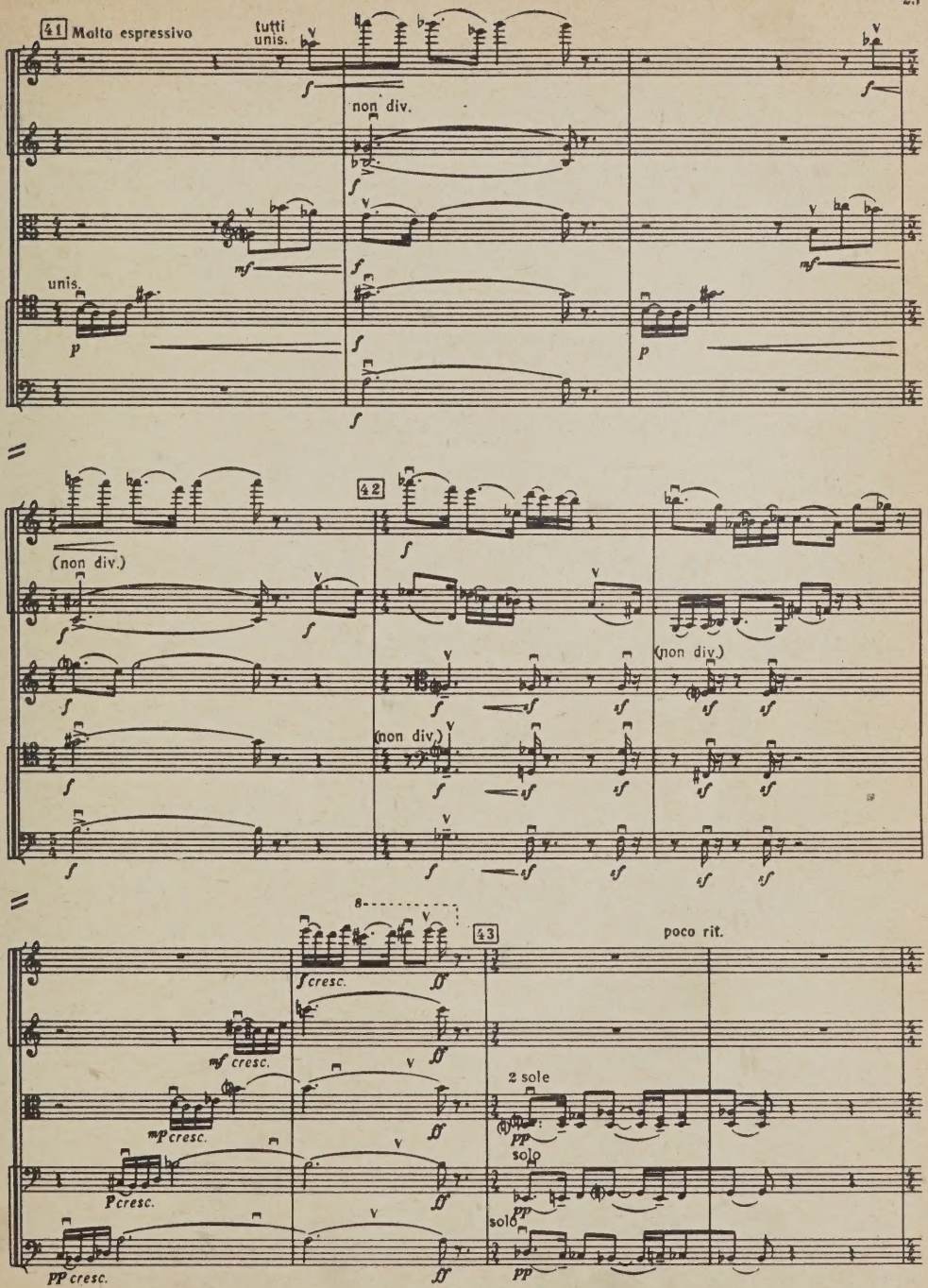

31
32
senza sord.
unis.
sul G
marcato
arco
poco marcato

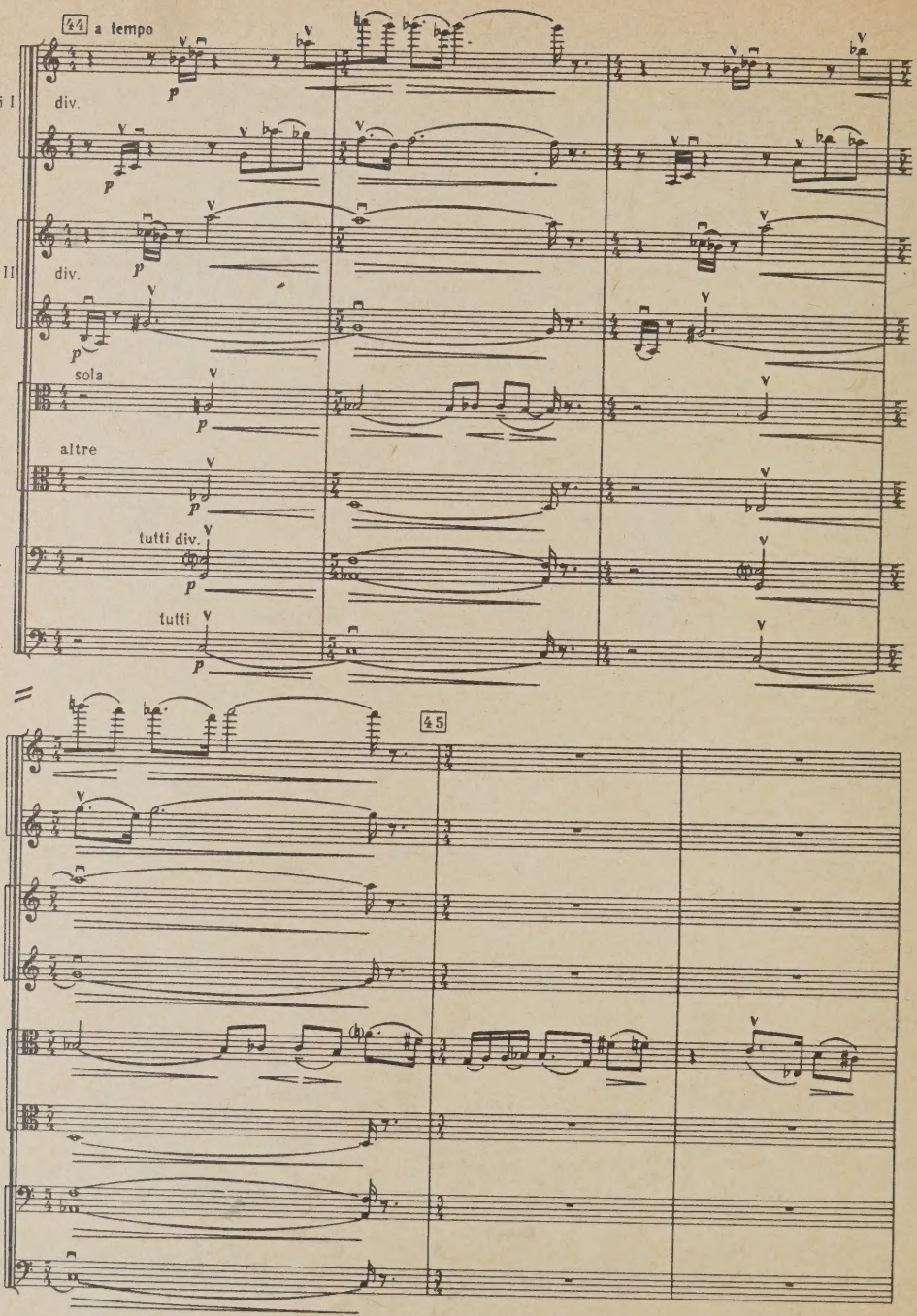

33
sff
sf
mp
sf
sf
sf
pizz.
pizz.
pizz.
34
35
sff
sff
sff
arco
arco
arco
p
p
p

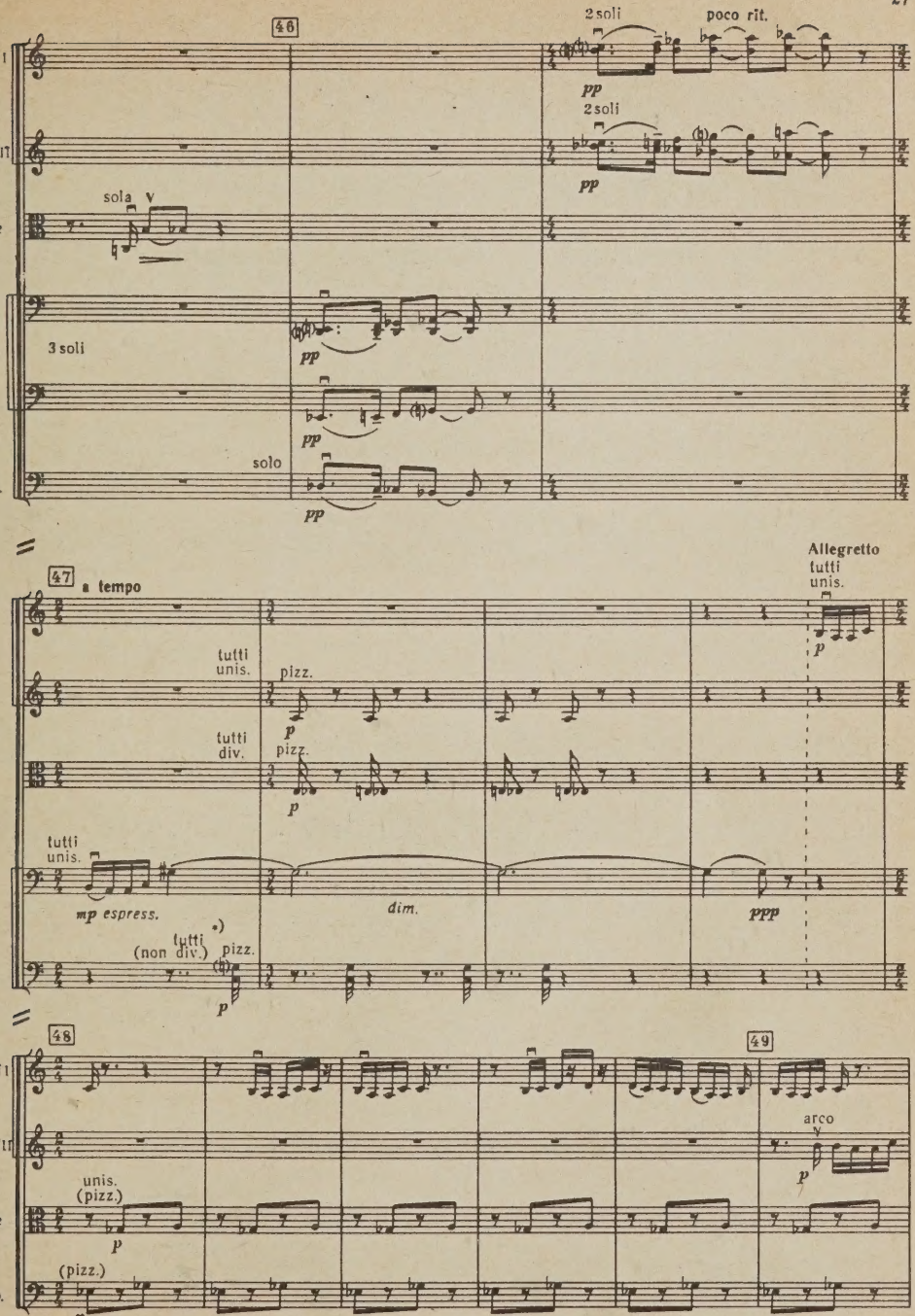

sff
sf
sf
sf
dim.
dim.
36
sff
sul G
f marcato
pppp
f marcato
(non div.)
pppp
f marcato
sff
(non div.)
f marcato
sff
f marcato
sff

II

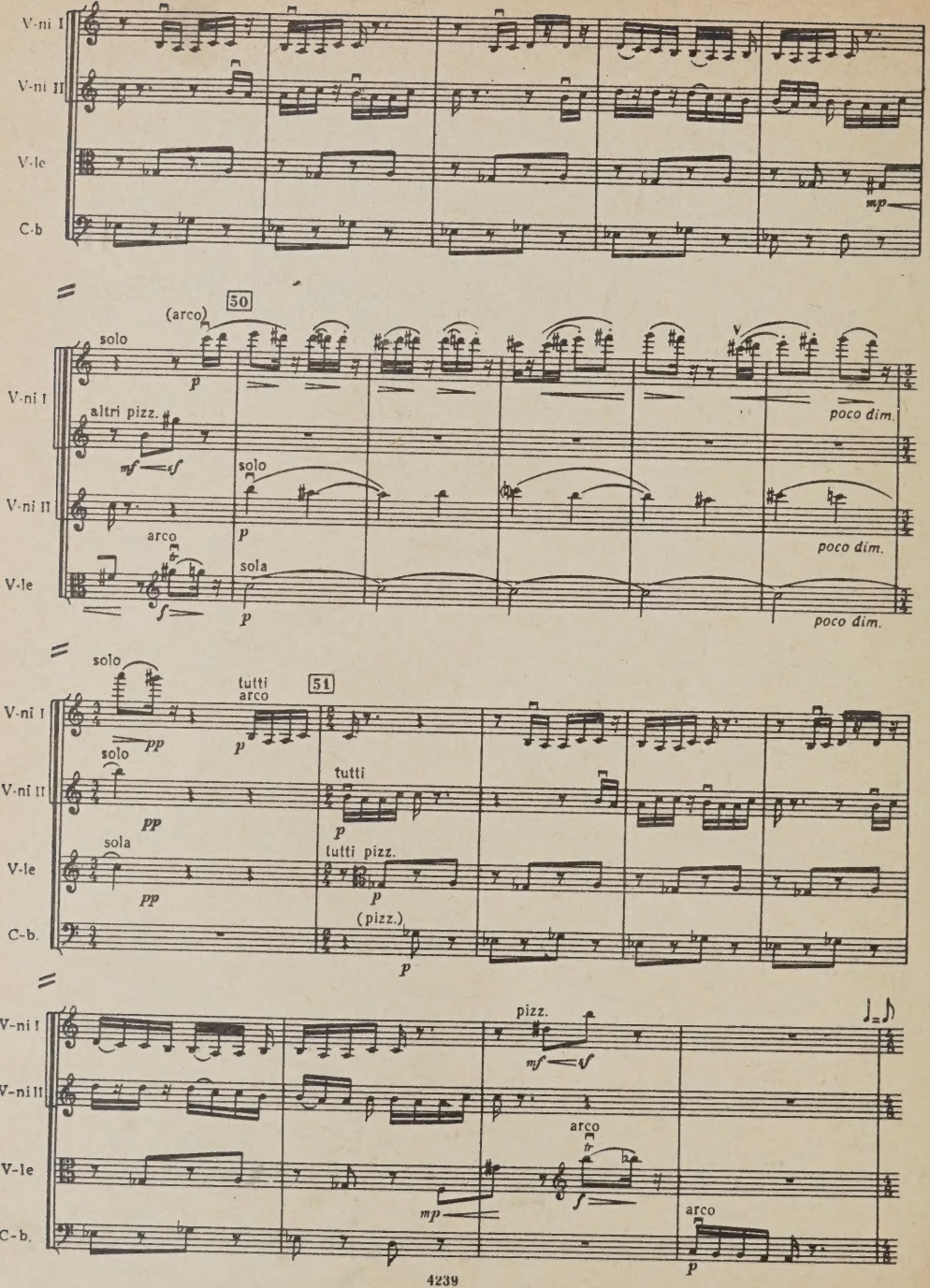

Andante
sempre
Viole
Violoncelli
pizz.
37
38
V-ni II
V-le
V-c.
39
40
solo
V-ni I
altri
div.
pp espress.
pp
arco
C-b.

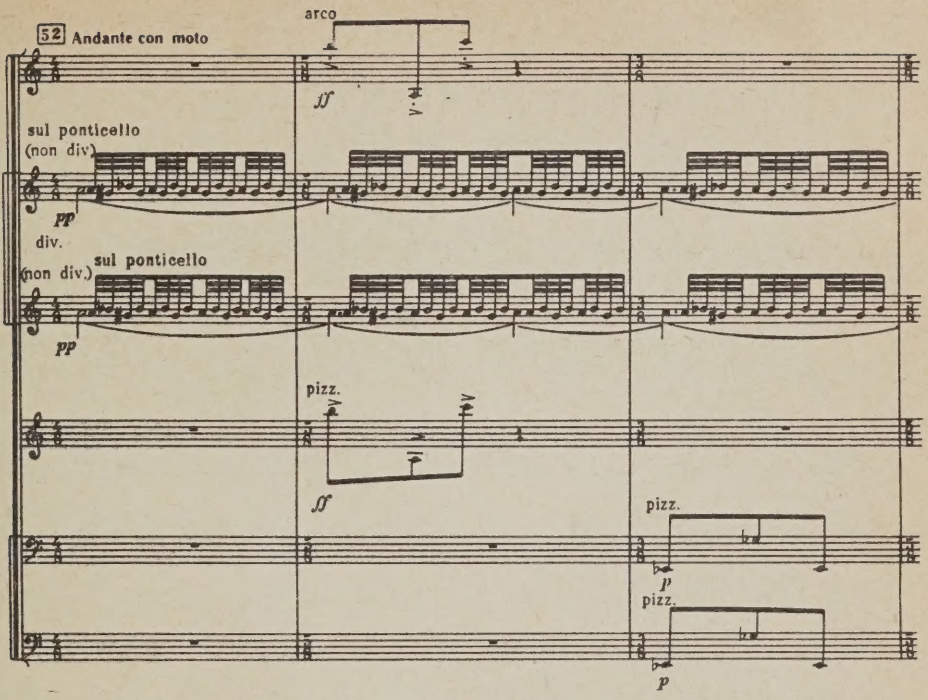

41 Molto espressivo
tutti
unis.
non div.
unis.
42
(non div.)
(non div.)
(non div.)
43
poco rit.
f cresc.
ff
mf cresc.
mP cresc.
P cresc.
PP cresc.
2 sole
solo
solo
pp
PP

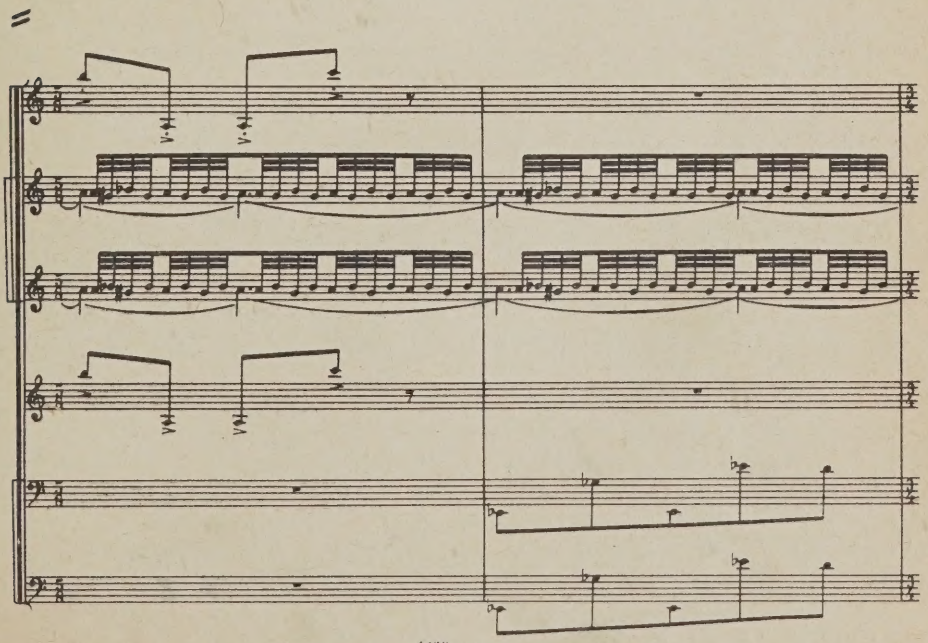

44 a tempo
V-ni I
div.
V-ni II
div.
sola
V-le
altre
tutti div.
V-c.
tutti
C-b
45



*) Исполнять двумя пальцами (через струну).
Play with two fingers (missing a string).


V-ni I
V-ni II
V-le
C-b
mp
50
(arco)
solo
p
altri pizz.
mf
sf
poco dim.
solo
p
poco dim.
arco
sola
f
p
poco dim.
solo
pp
tutti
arco
p
51
solo
pp
tutti
p
sola
pp
tutti pizz.
p
(pizz.)
p
pizz.
mf
sf
arco
f
mp
arco
p


52 Andante con moto
arco
V-ni I
sul ponticello
(non div.)
V-ni II
div.
sul ponticello
(non div.)
pizz.
V-le
V-c.
pizz.
C-b.
pizz.



53

ff

arco

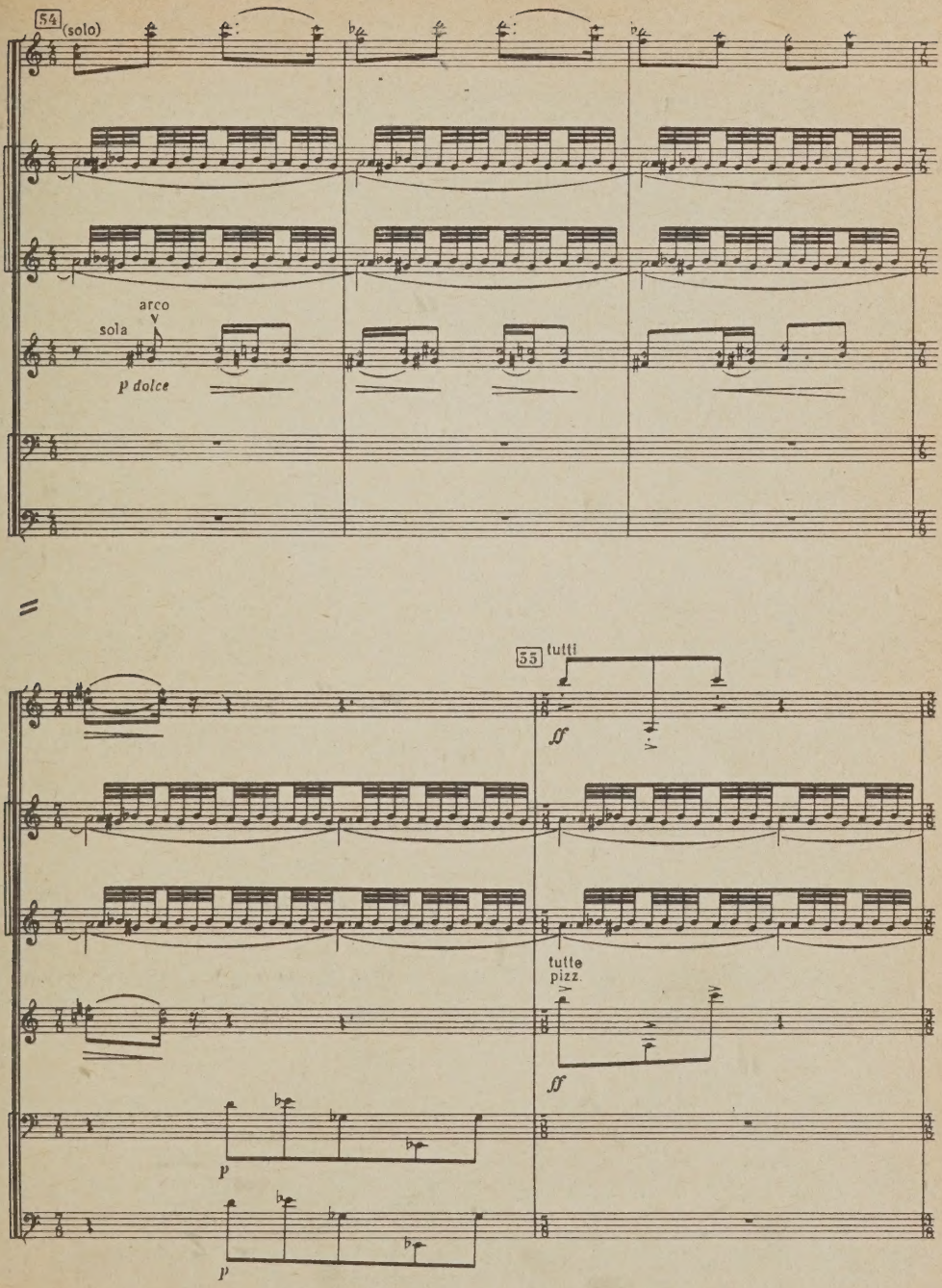
ff

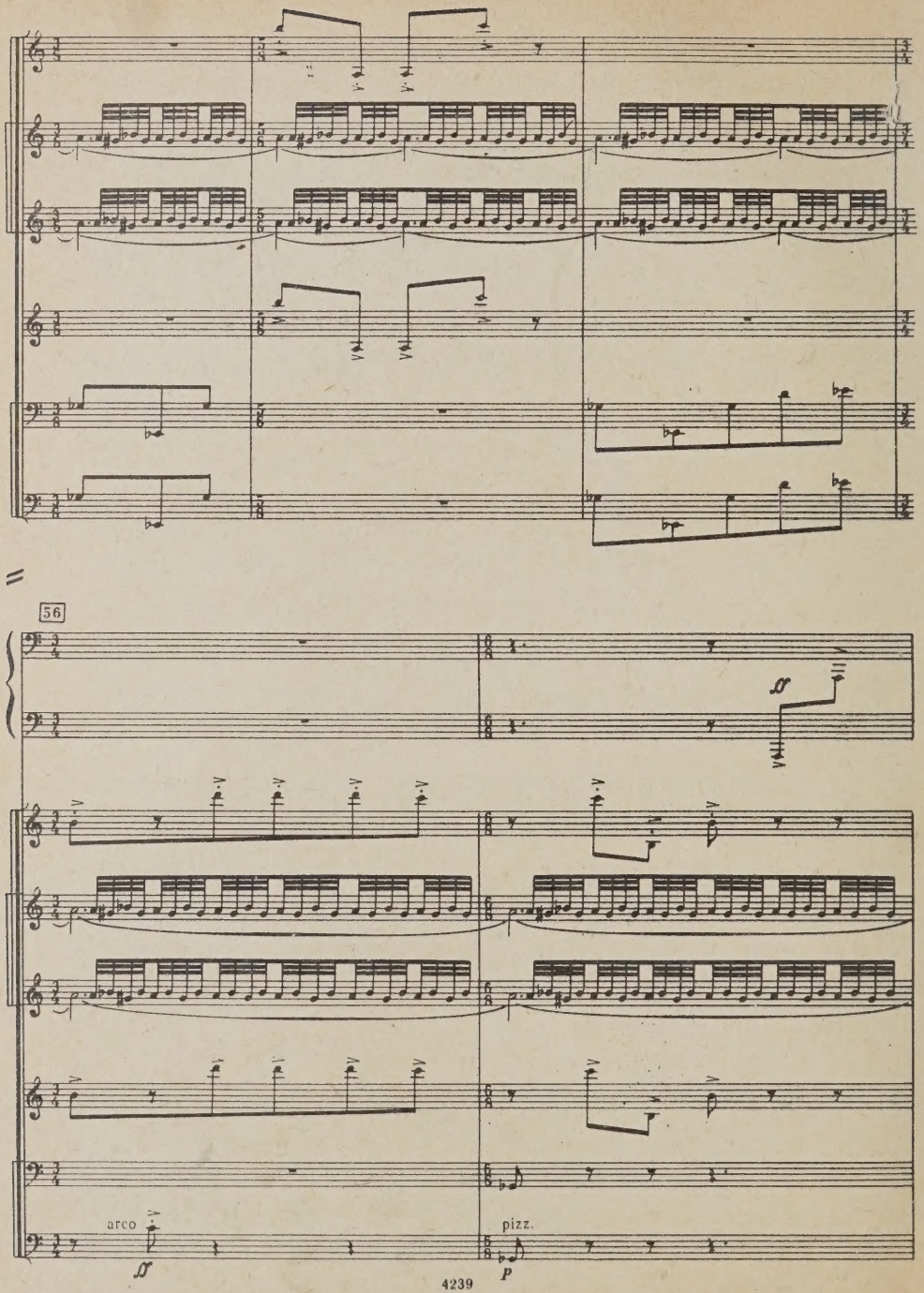
pizz.

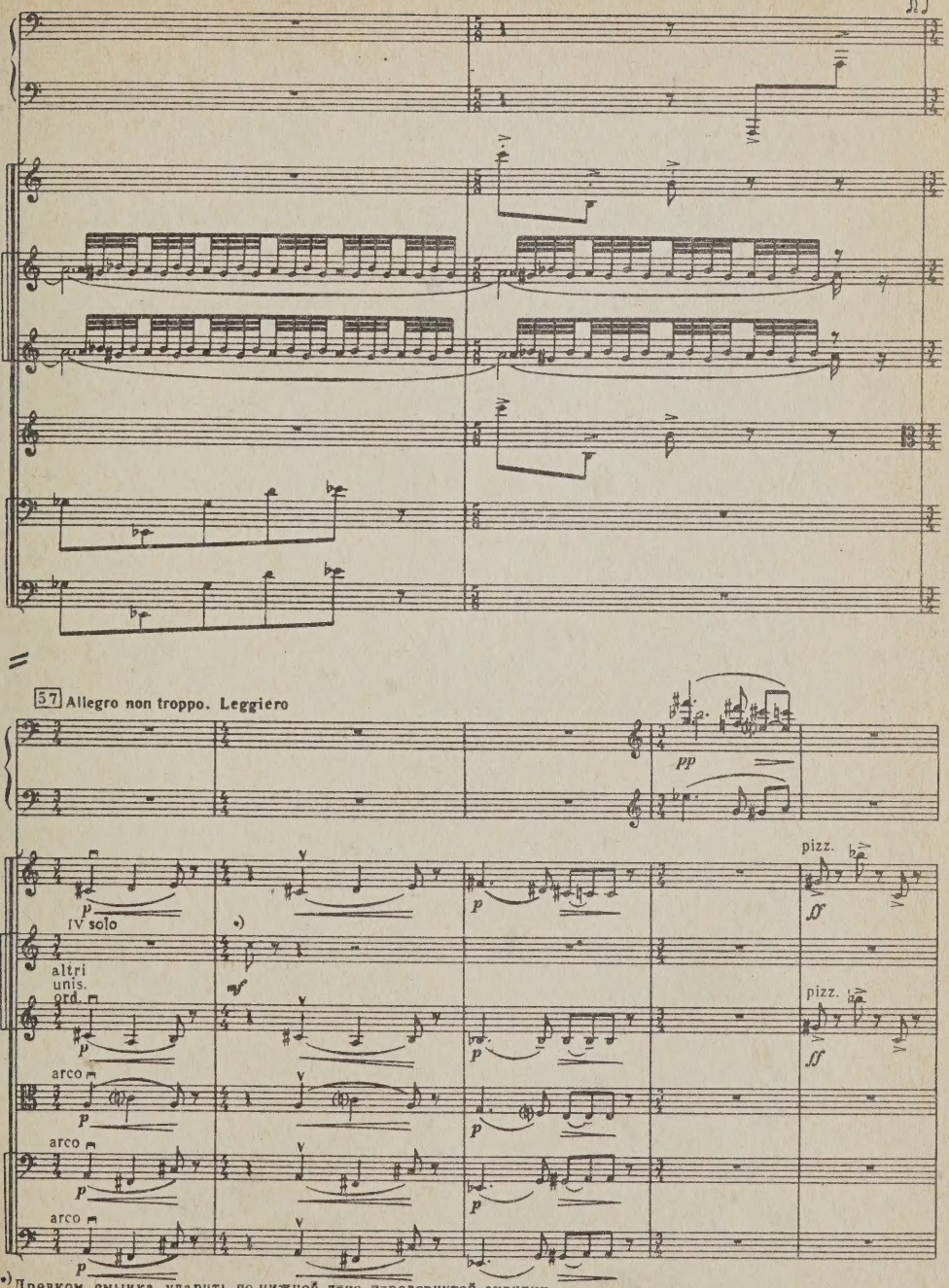
p

solo

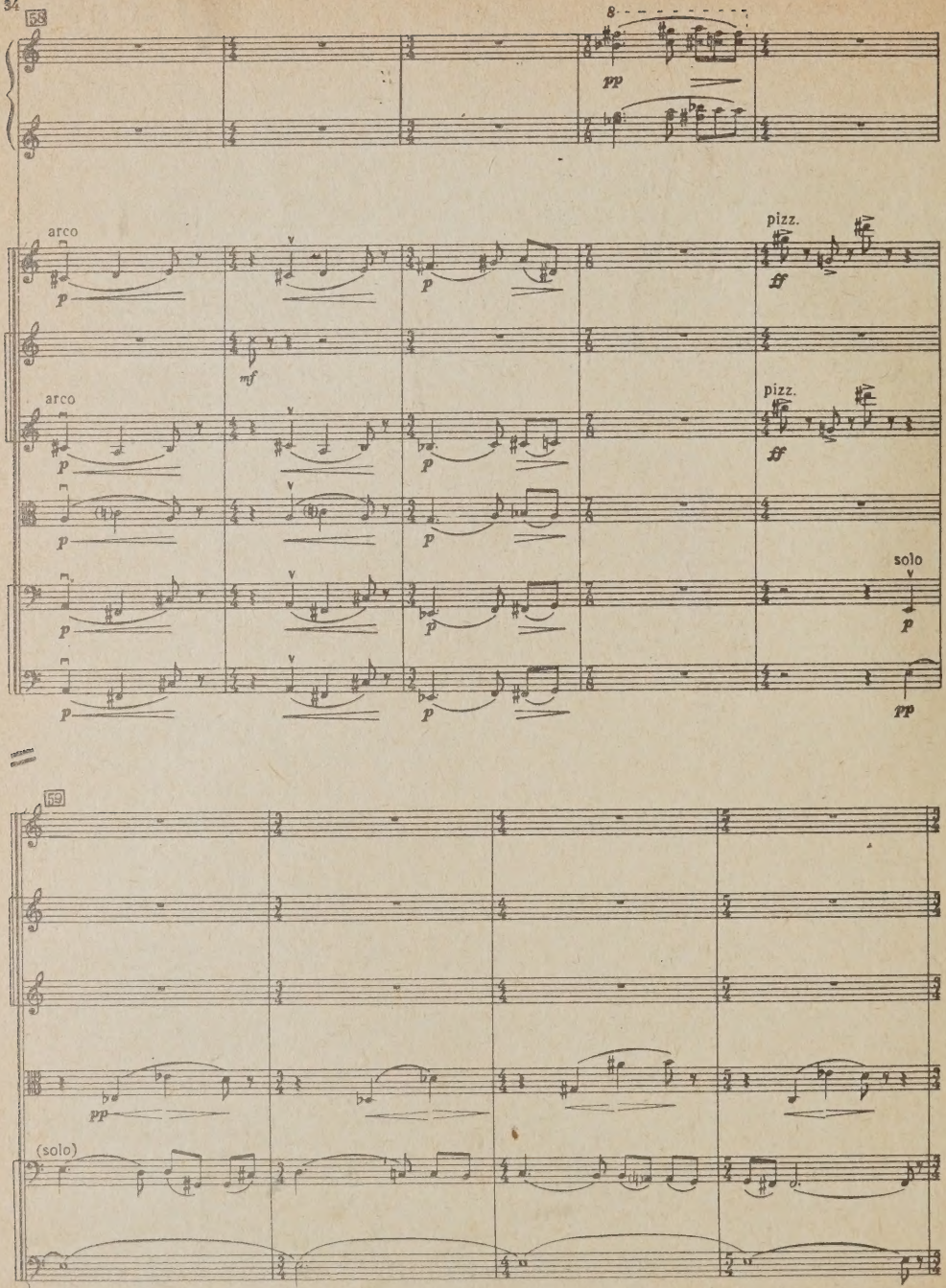
p dolce

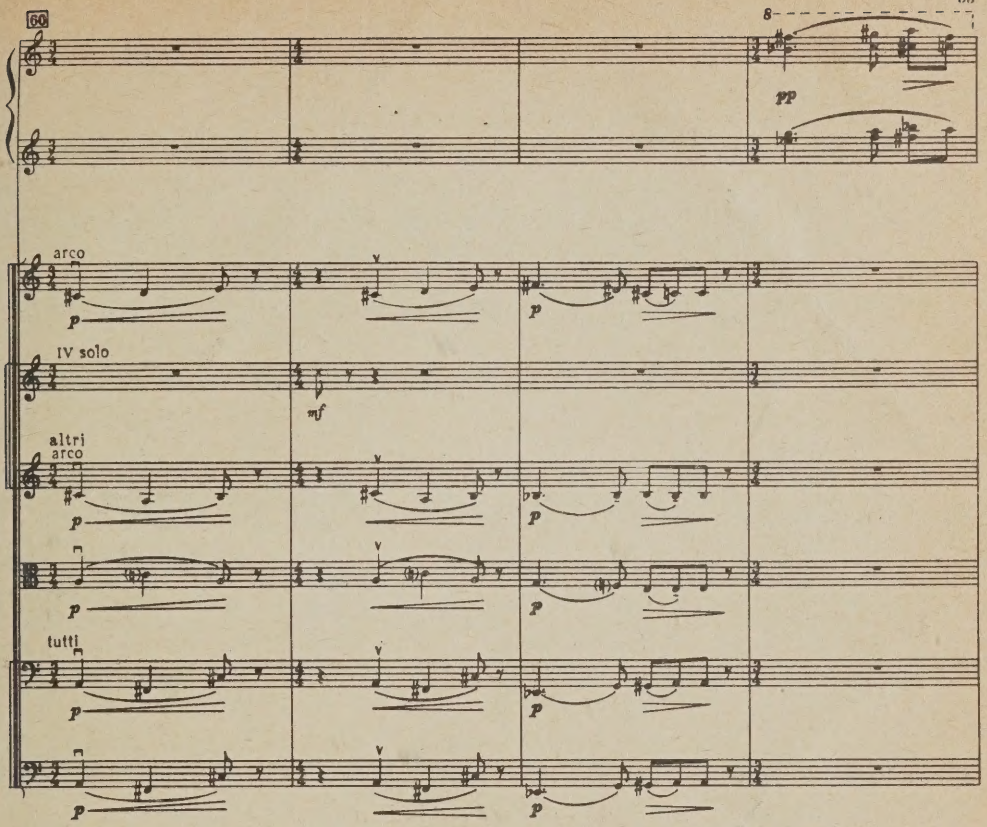

54
(solo)
arco
sola
p dolce
55
tutti
ff
tutte
pizz.
ff
p
p

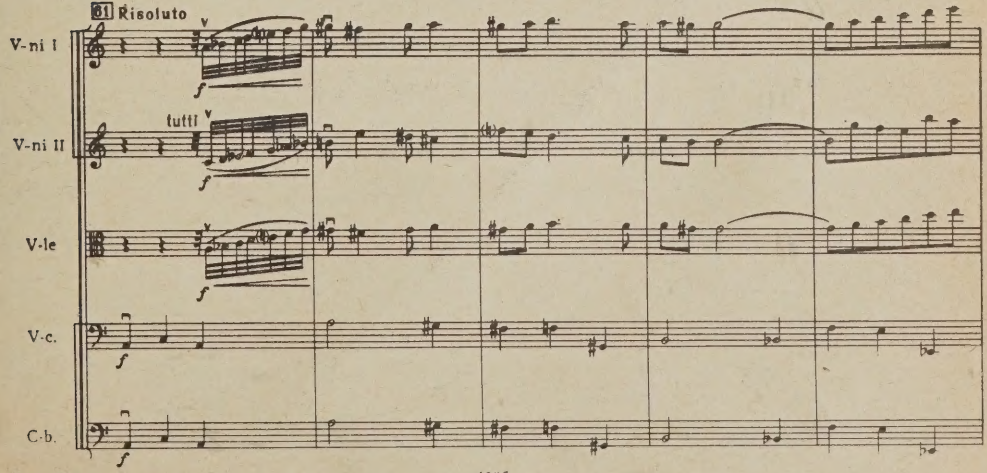

56
arco
pizz.



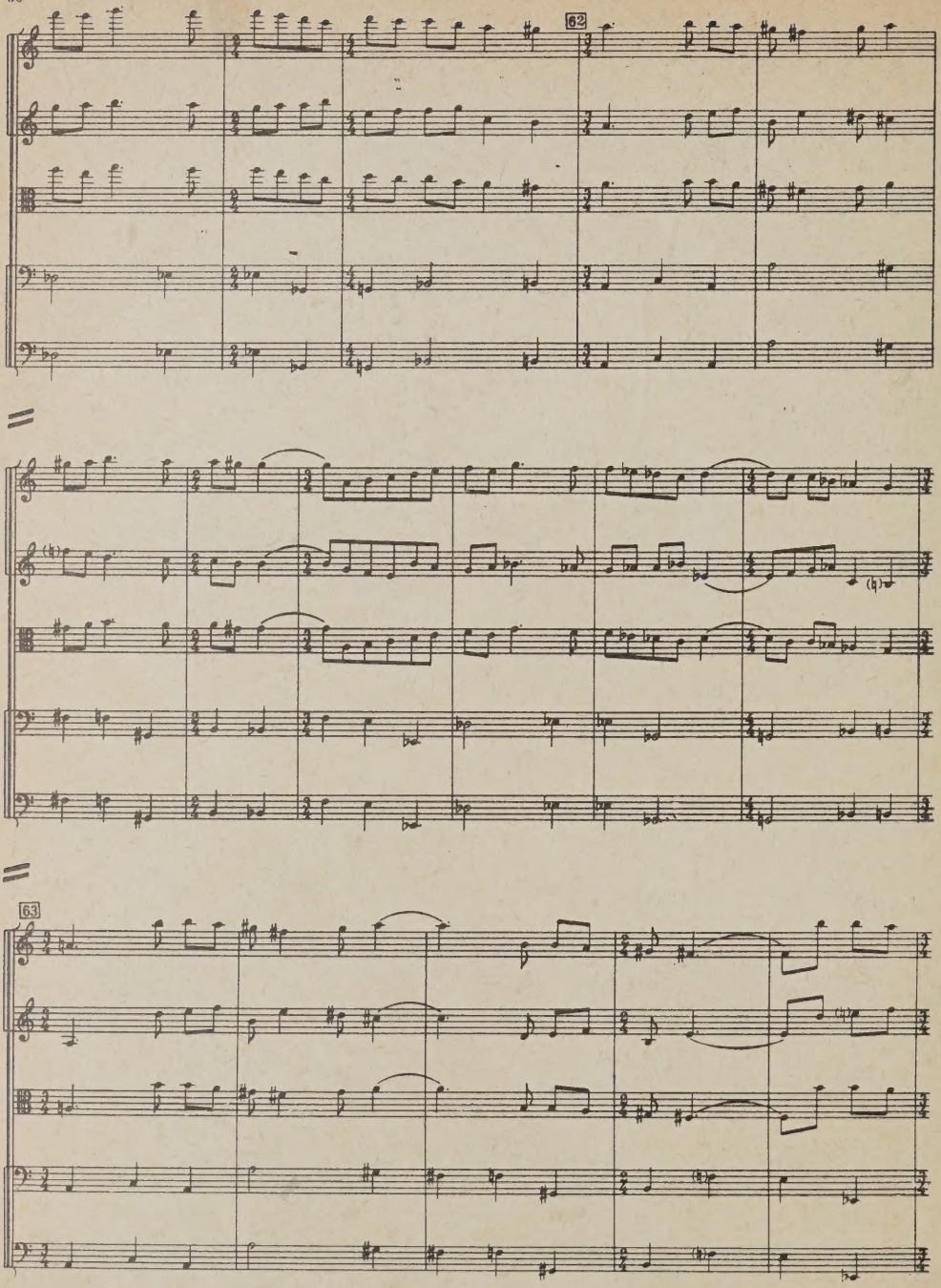
*) Древком смычка ударить по нижней деке перевернутой скрипки.
Hold the violin back up and strike with the wood of the bow against it.

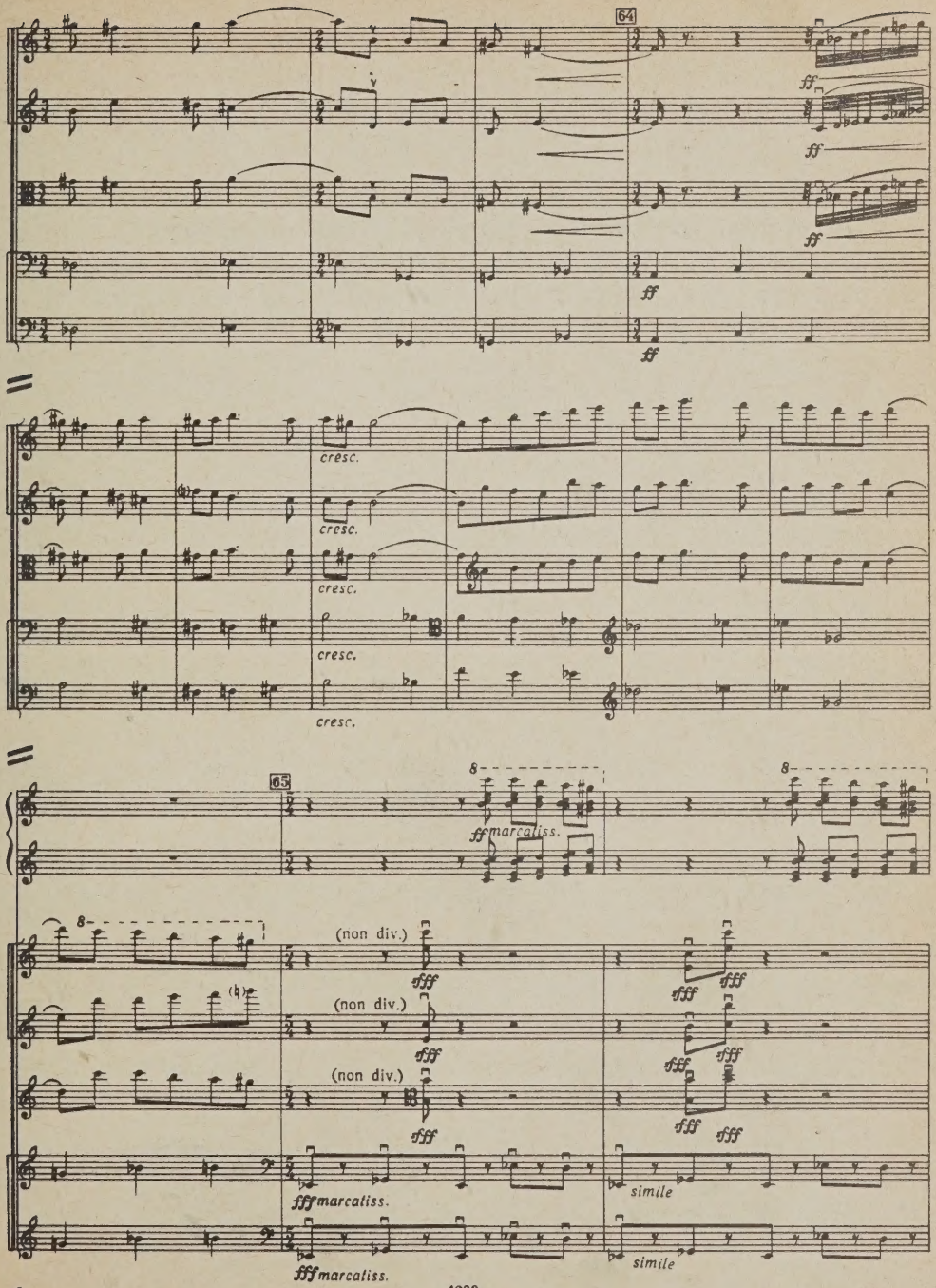

58
8
pp
arco
p
mf
pizz.
ff
arco
p
pizz.
ff
solo
p
pp
59
pp
(solo)

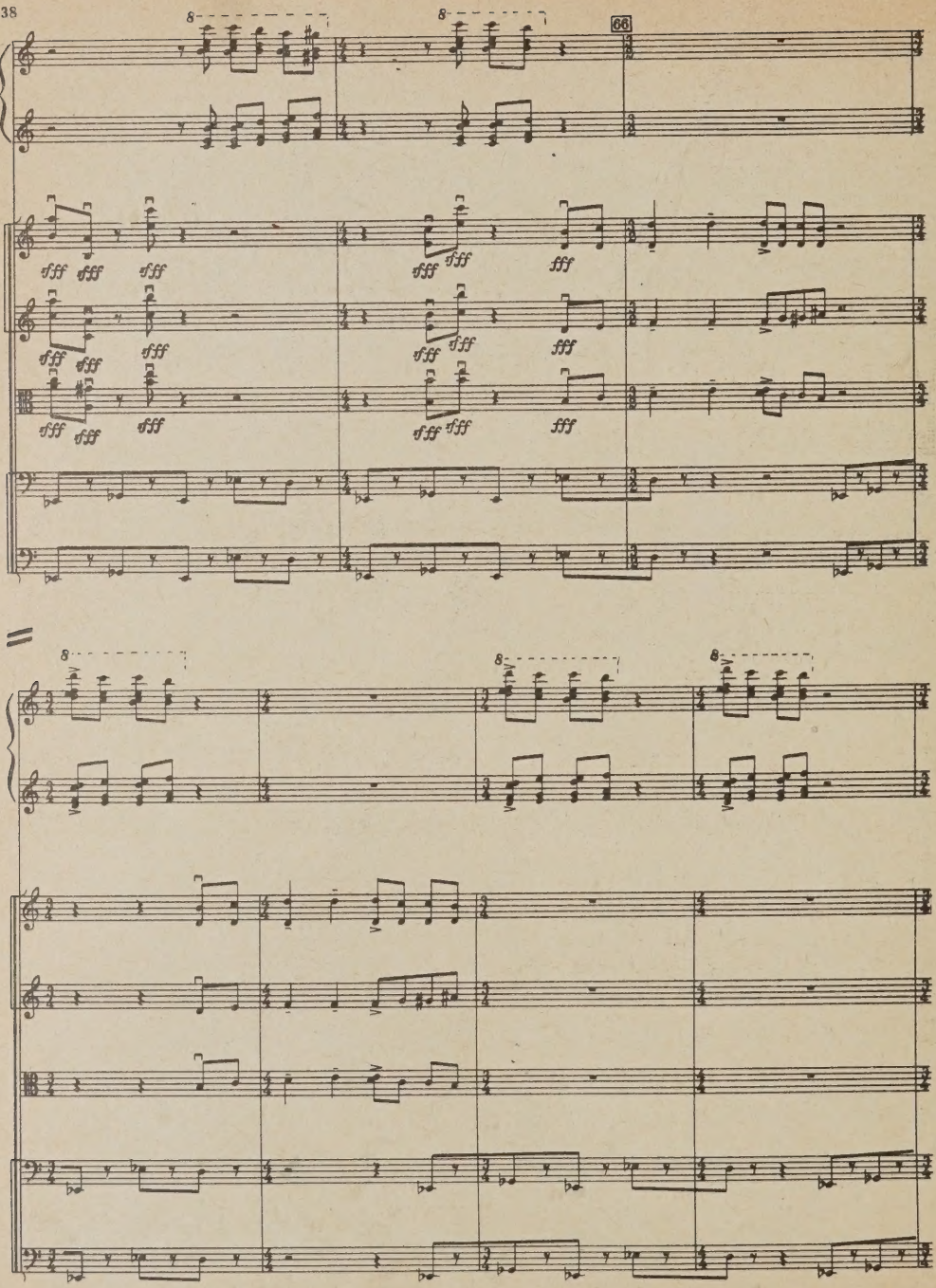

60
8
pp
arco
p
IV solo
mf
altri
arco
tutti

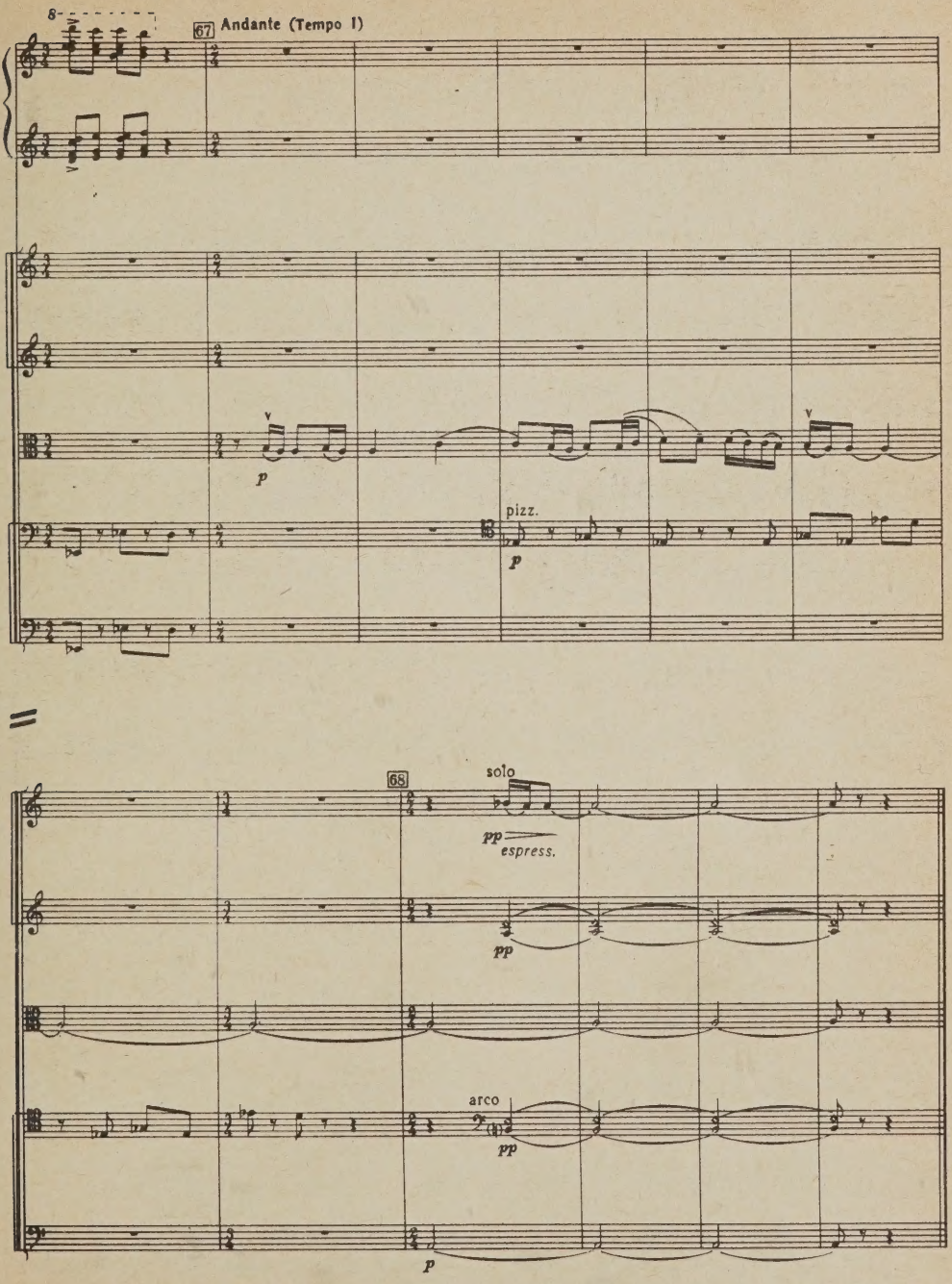

61 Risoluto
V-ni I
V-ni II
tutti
V-le
V-c.
C-b.
f

А. Шнитке


62
63


64
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
cresc.
65
8
ff marcatiss.
8
8
(non div.)
fff
(non div.)
fff
(non div.)
fff
fff
fff
fff
fff
fff
fff marcatiss.
simile
fff marcatiss.
simile


8
8
66
fff fff fff
fff fff fff
fff fff fff
fff fff fff
fff fff fff
8
8
8


8
67 Andante (Tempo I)
p
pizz.
p
68
solo
pp espress.
pp
arco
pp
p

III*)

Allegro. Energico

tutti

sempre

f marcatiss.

f marcatiss.

f

f marcatiss.

f marcatiss.

69

(non div.)

marcatiss.

70

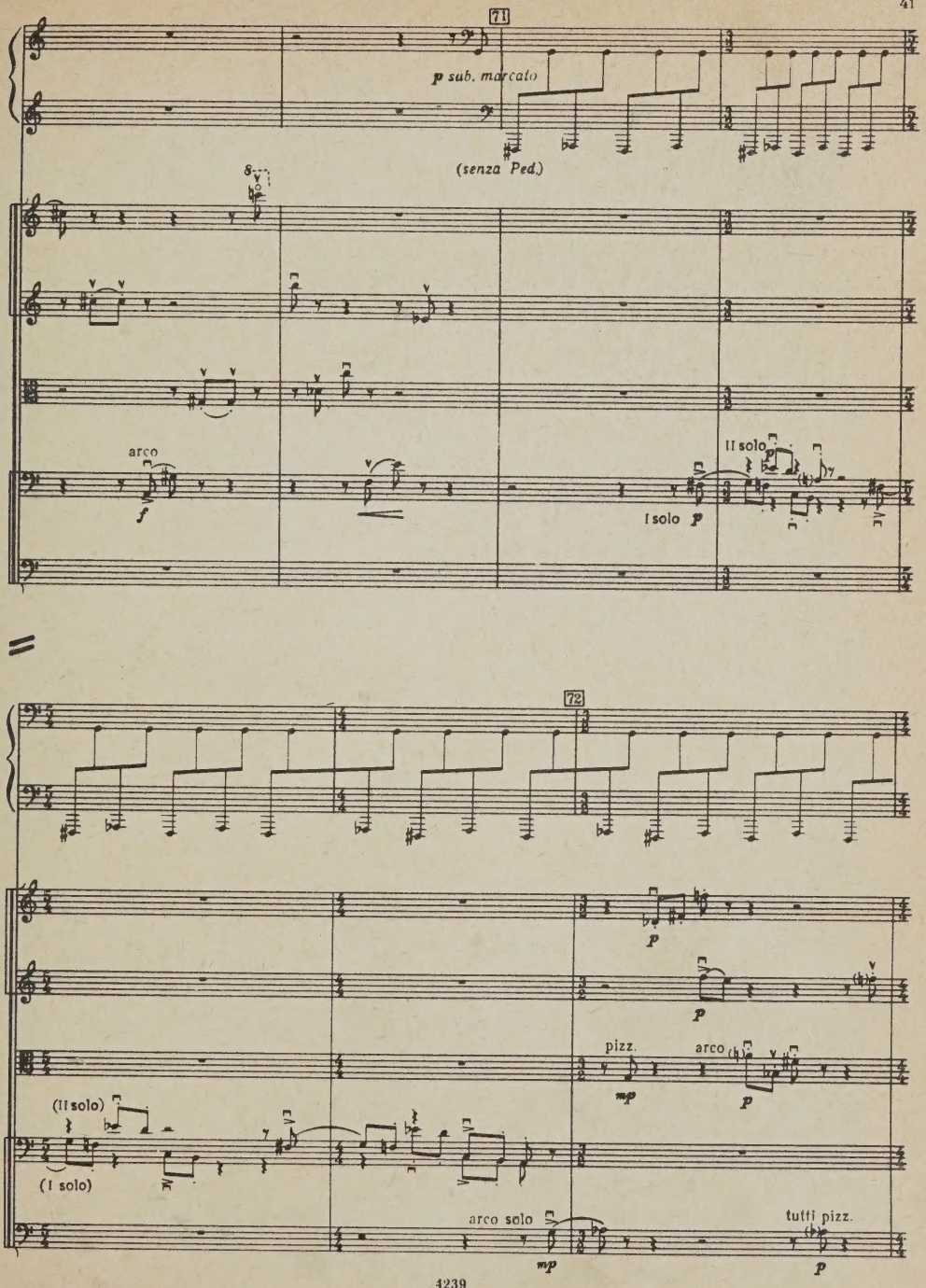
pizz.

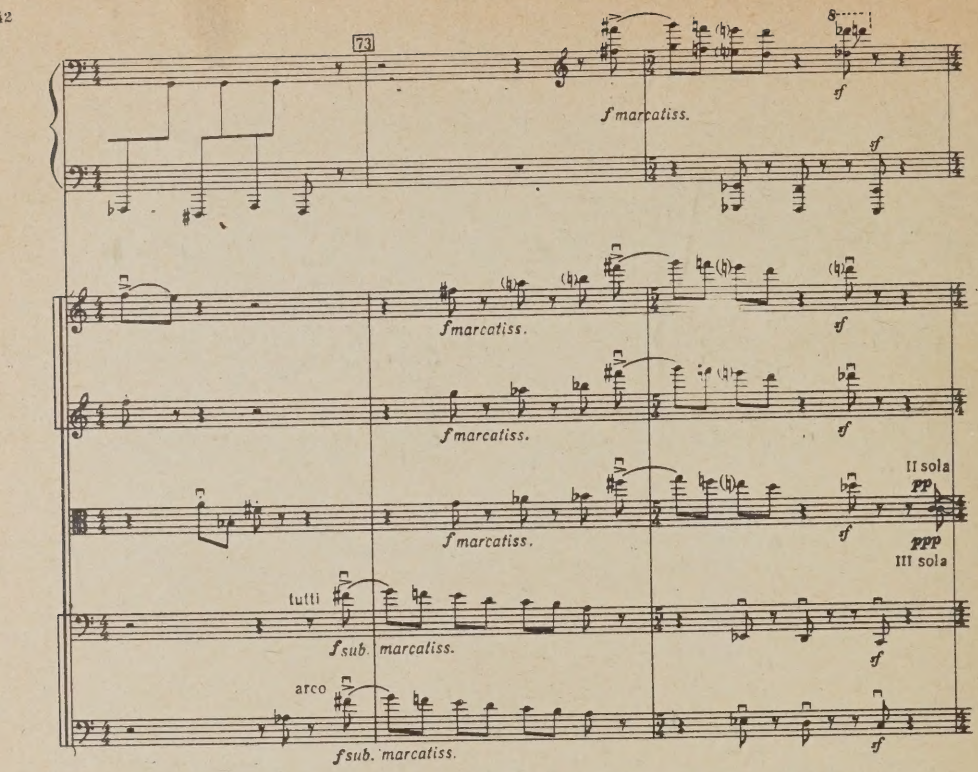
f

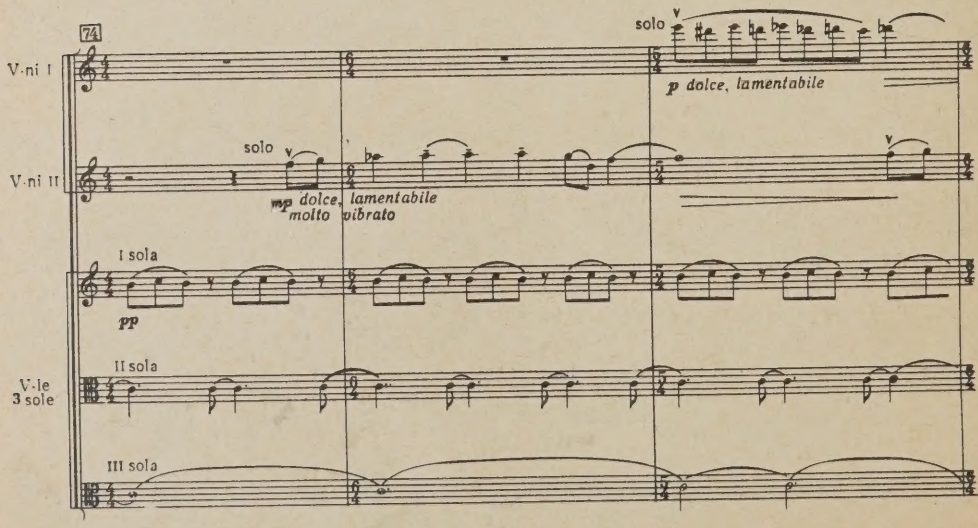
pizz.

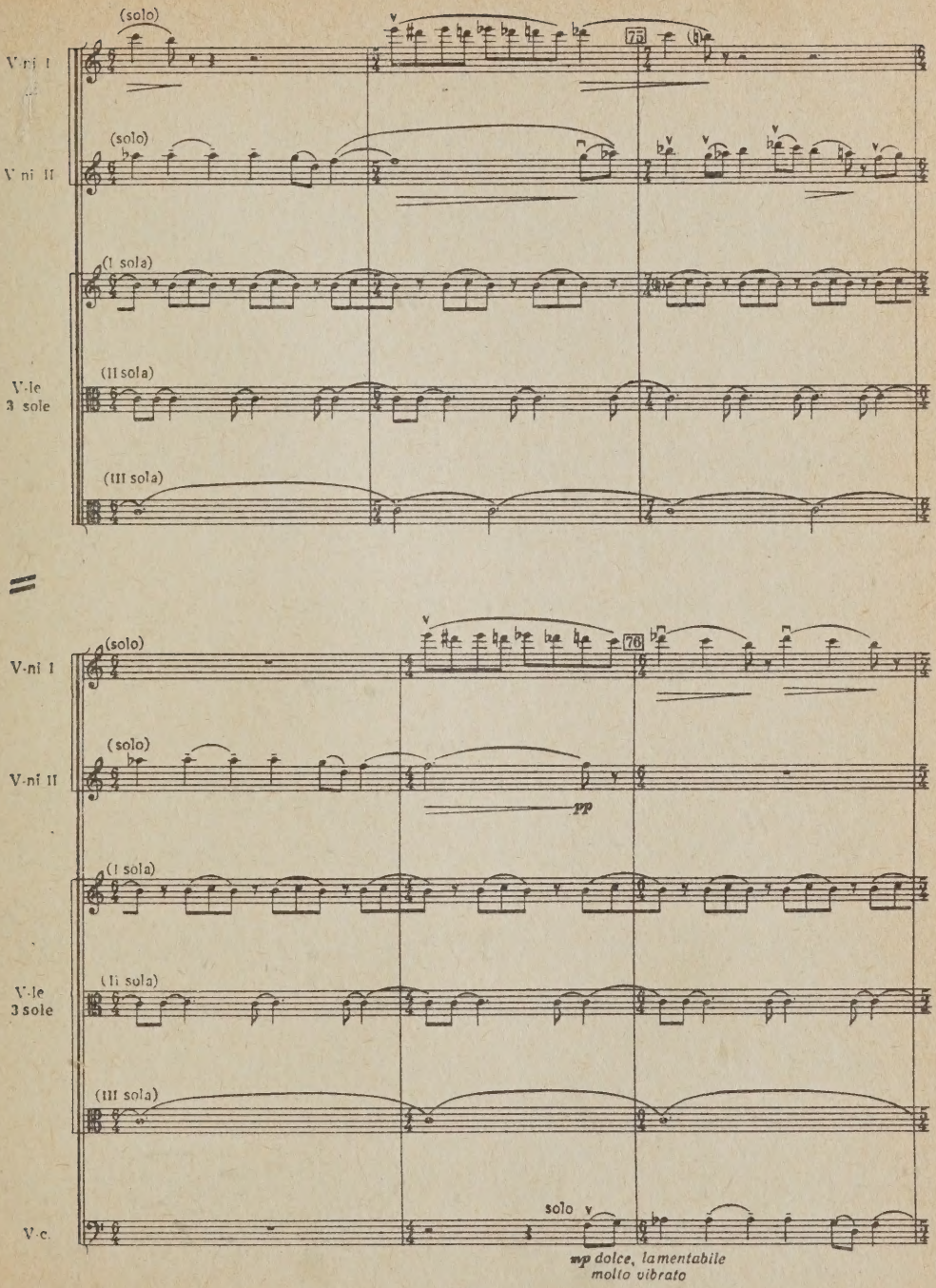
f

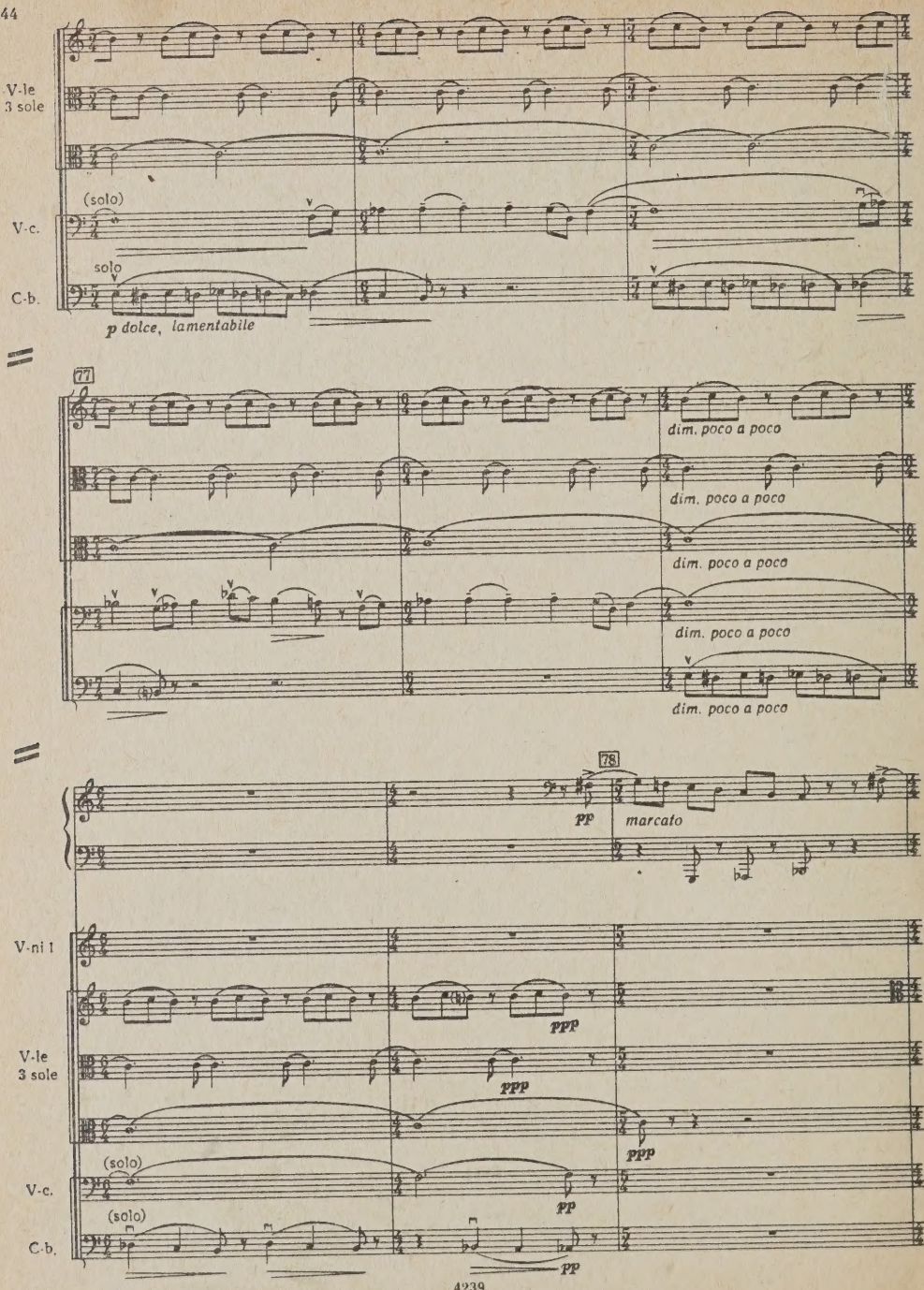
*) В этой части особое внимание следует обратить на акценты.
In this movement particular attention should be paid to accents.

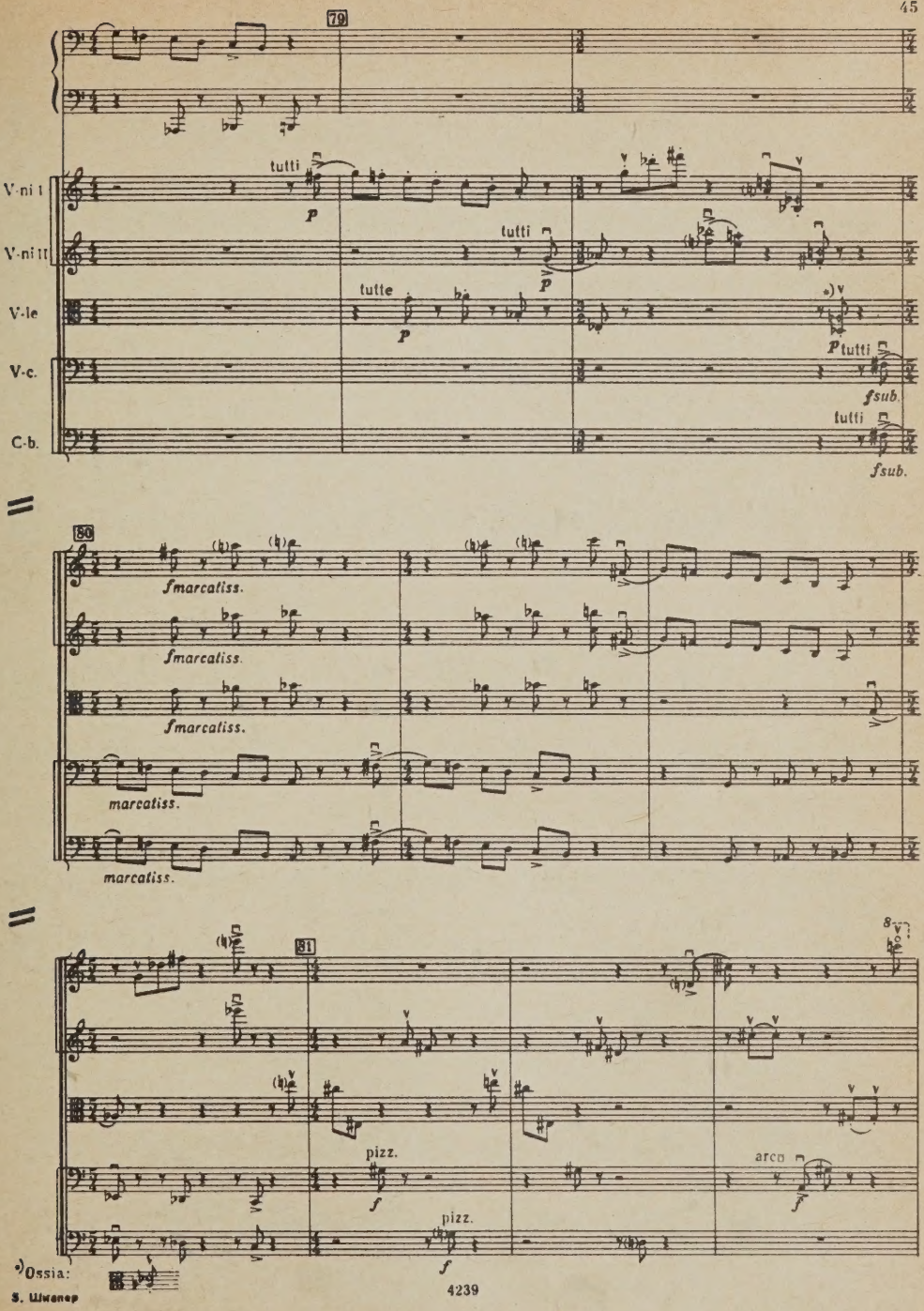

71
p sub. marcato
(senza Ped.)
arco
f
II solo
p
I solo p
72
p
p
pizz.
arco
mp
p
(II solo)
(I solo)
arco solo
mp
tutti pizz.
p

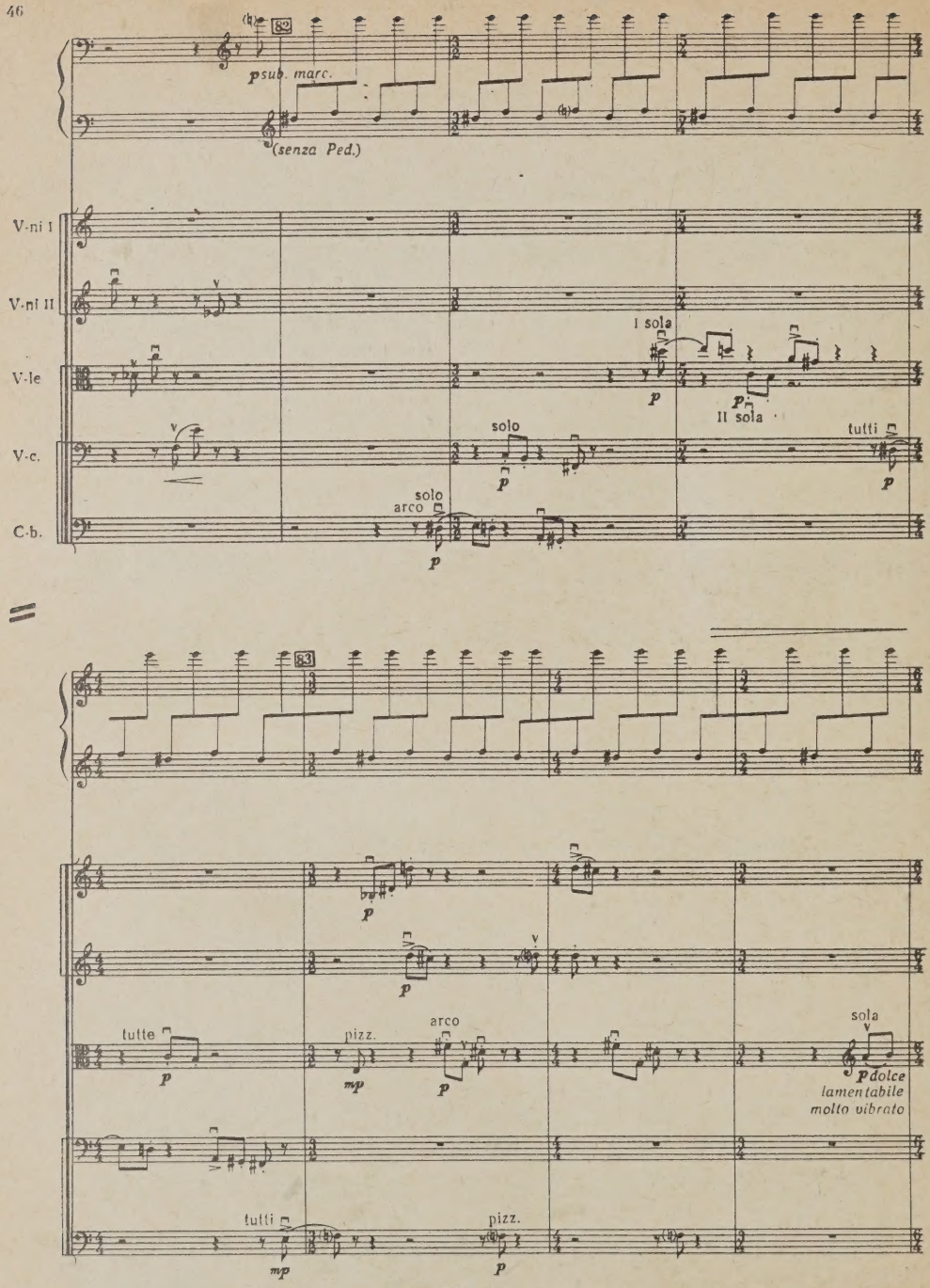

73
8
f marcatiss.
sf
f marcatiss.
sf
f marcatiss.
sf
II sola
pp
ppp
III sola
tutti
f sub. marcatiss.
sf
arco
f sub. marcatiss.
sf

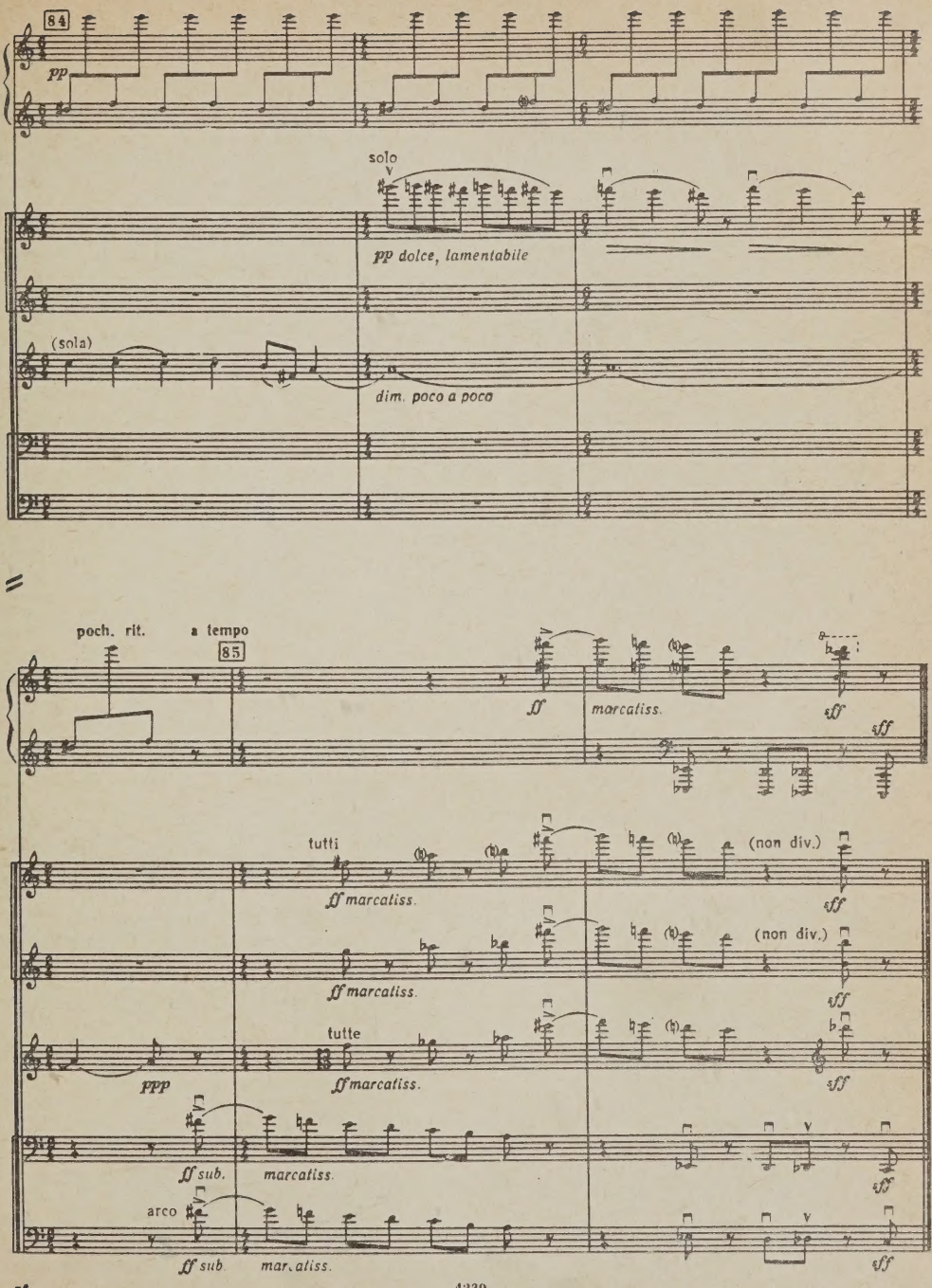

74
V-ni I
solo
p dolce, lamentabile
V-ni II
solo
mp dolce, lamentabile
molto vibrato
I sola
pp
V-le
3 sole
II sola
III sola


(solo)
V-ni I
75
(solo)
V-ni II
(I sola)
V-le
3 sole
(II sola)
(III sola)
76
(solo)
V-ni I
(solo)
V-ni II
pp
(I sola)
V-le
3 sole
(II sola)
(III sola)
V-c.
solo
mp dolce, lamentabile
molto vibrato

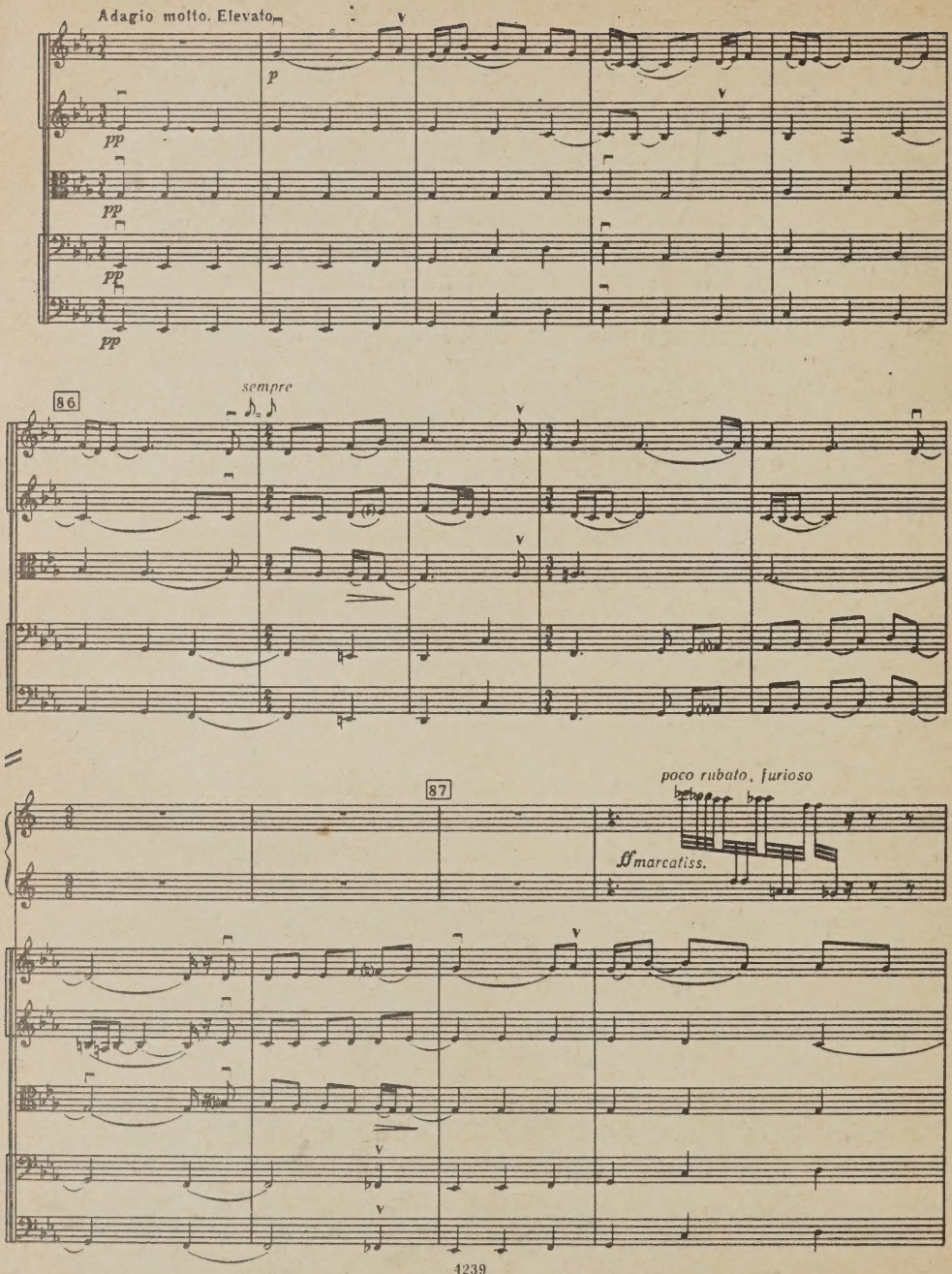

V-le
3 sole
(solo)
V-c.
solo
C-b.
p dolce, lamentabile
77
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
78
pp
marcato
V-ni I
ppp
V-le
3 sole
ppp
ppp
(solo)
V-c.
pp
(solo)
C-b.
pp

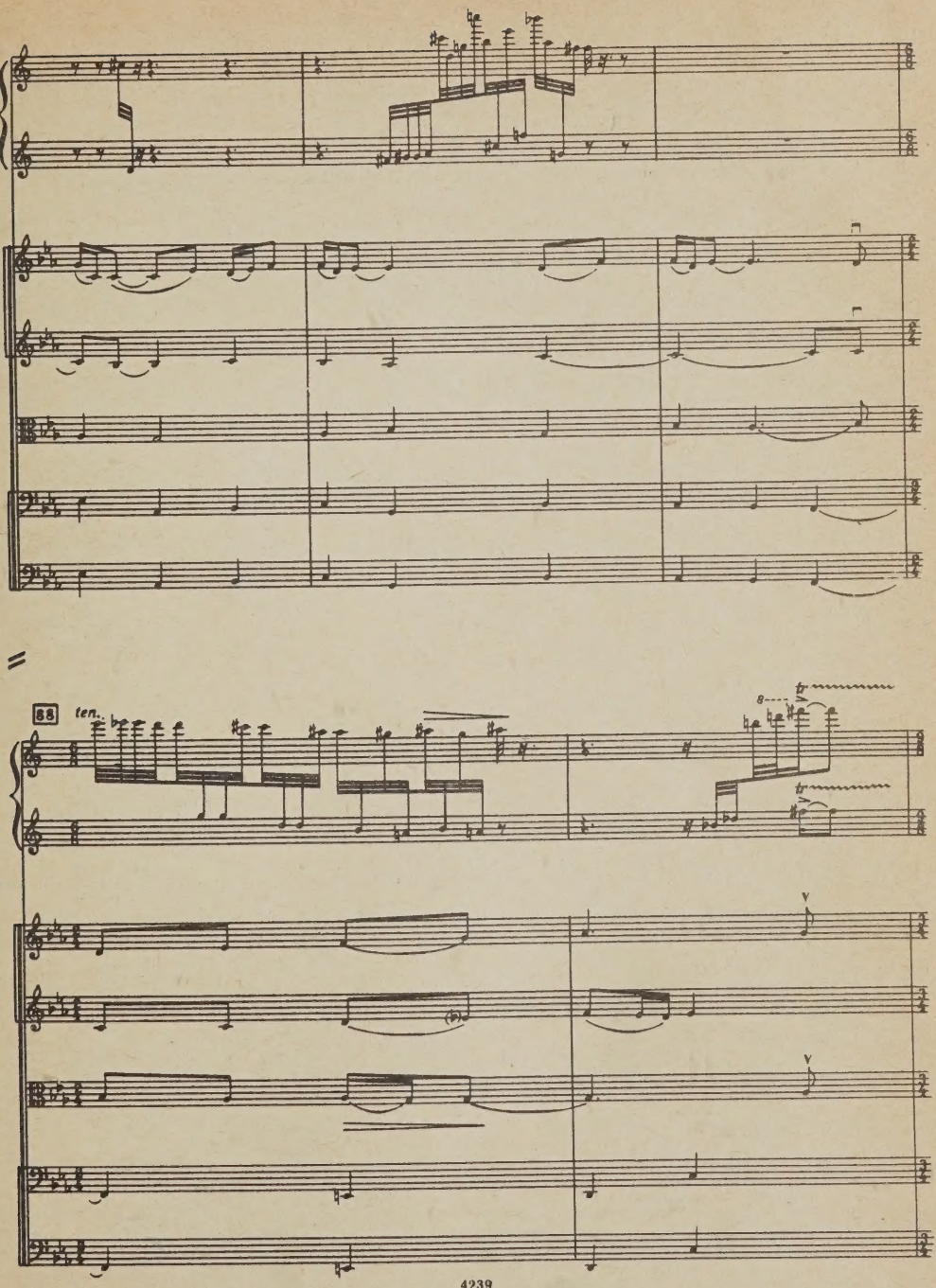

79
V-ni I
V-ni II
V-le
V-c.
C-b.
tutti
tutte
p
fsub.
80
fmarcatiss.
marcatiss.
81
pizz.
arco
f
Ossia:

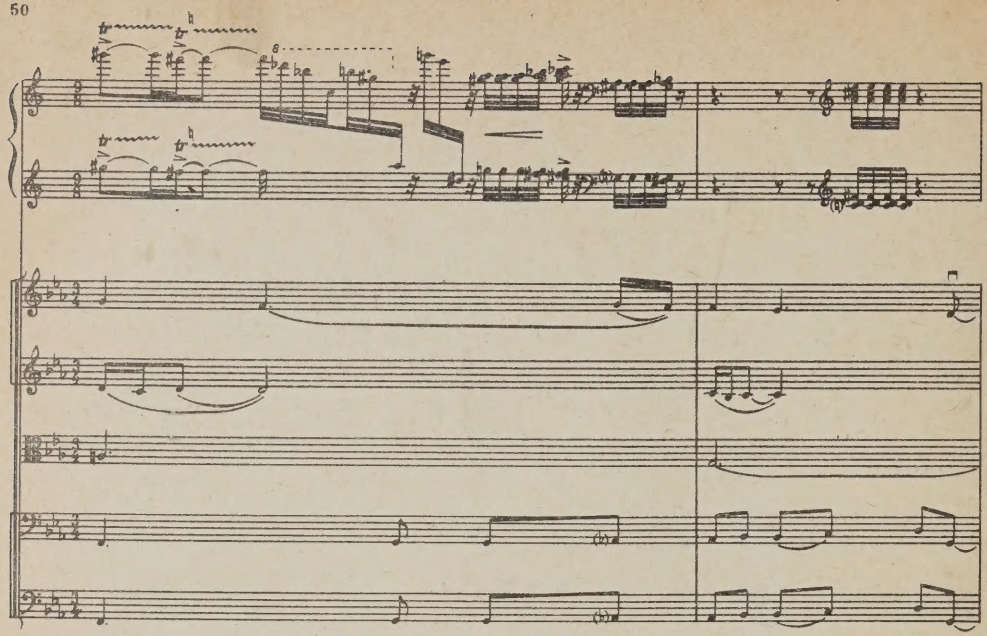

82
p sub. marc.
(senza Ped.)
V-ni I
V-ni II
V-le
V-c.
C-b.
I sola
p
II sola
p
solo
p
solo
arco
p
tutti
p
83
p
p
tutte
p
pizz.
mp
arco
p
sola
p dolce
lamentabile
molto vibrato
tutti
mp
pizz.
p

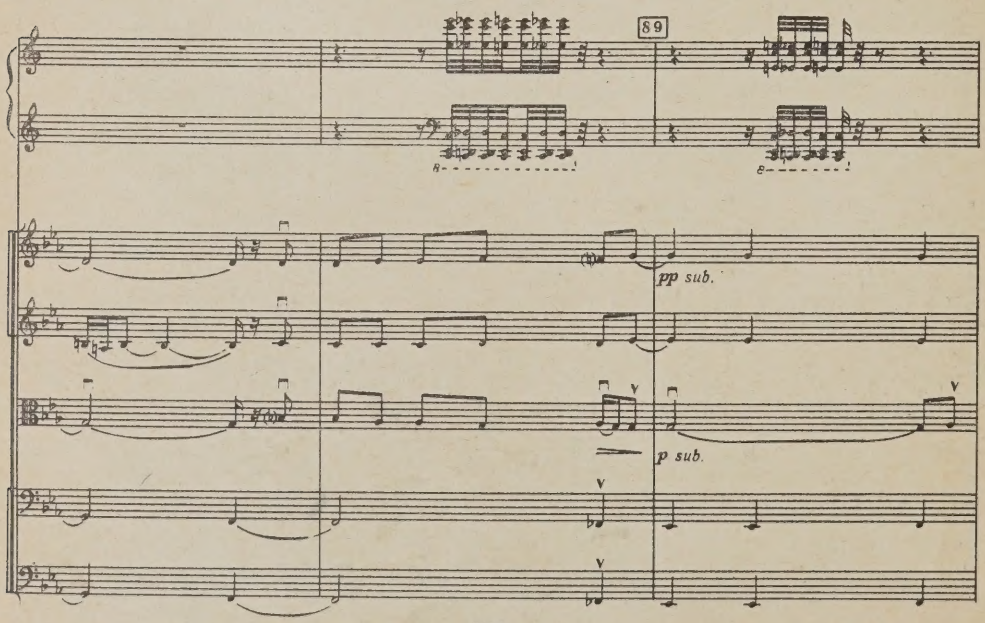

84
pp
solo
pp dolce, lamentabile
(sola)
dim. poco a poco
poch. rit.
a tempo
85
ff
marcatiss.
sff
tutti
(non div.)
ff marcatiss.
tutte
ppp
ff sub.
marcatiss.
arco

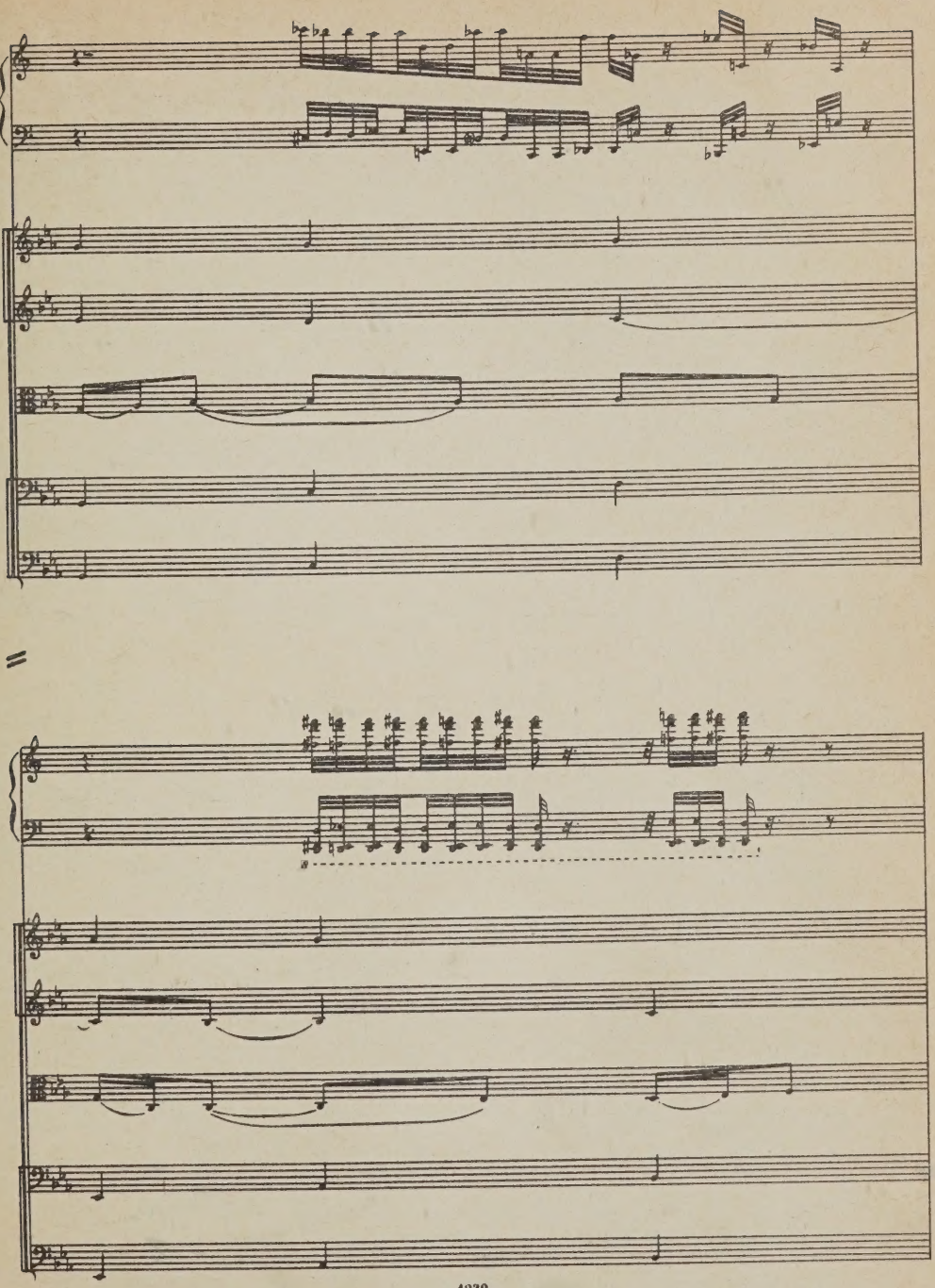
IV

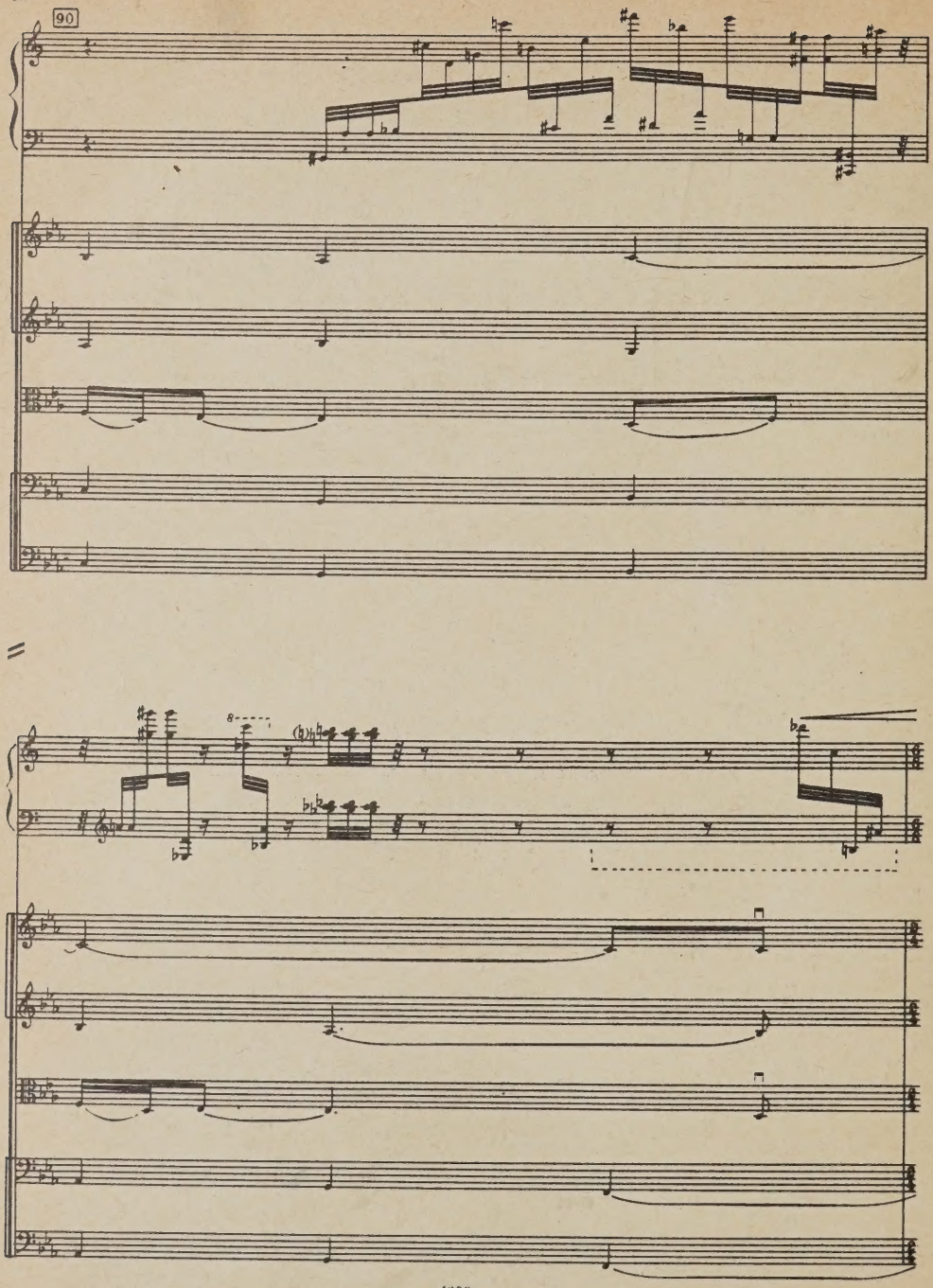

Adagio molto. Elevato
p
pp
pp
pp
pp
86
sempre
87
poco rubato, furioso
ff marcatiss.

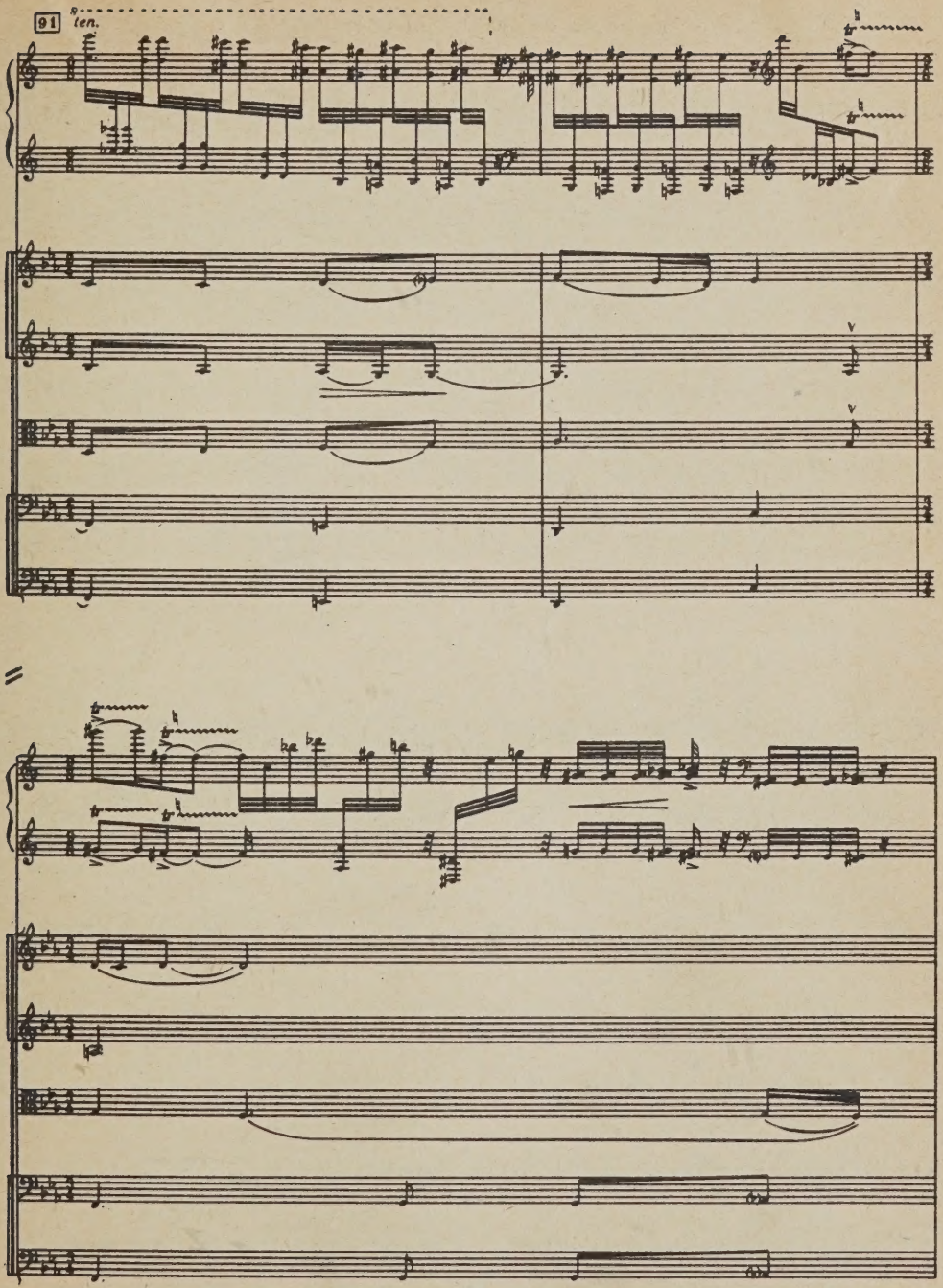

88
ten.

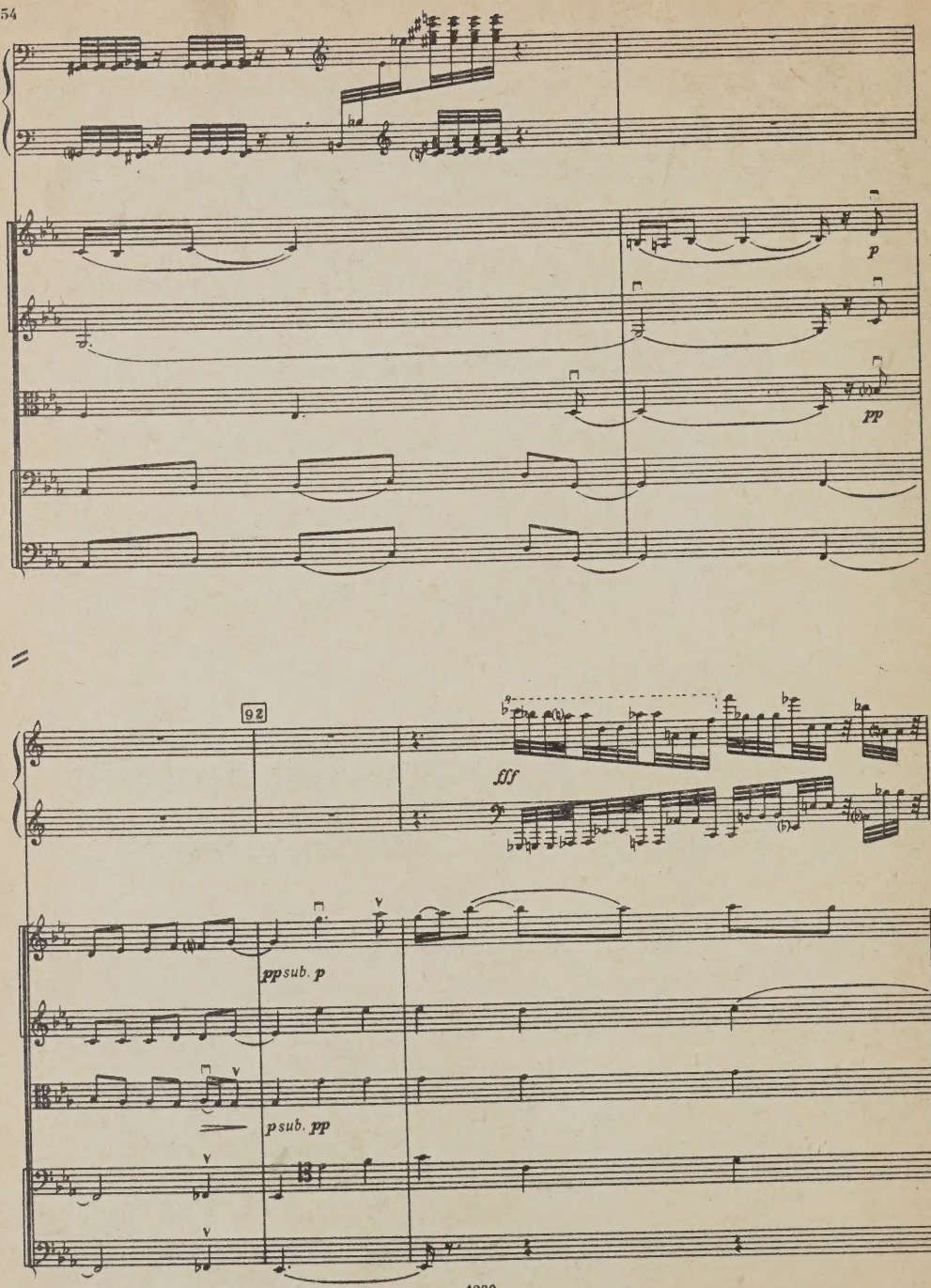


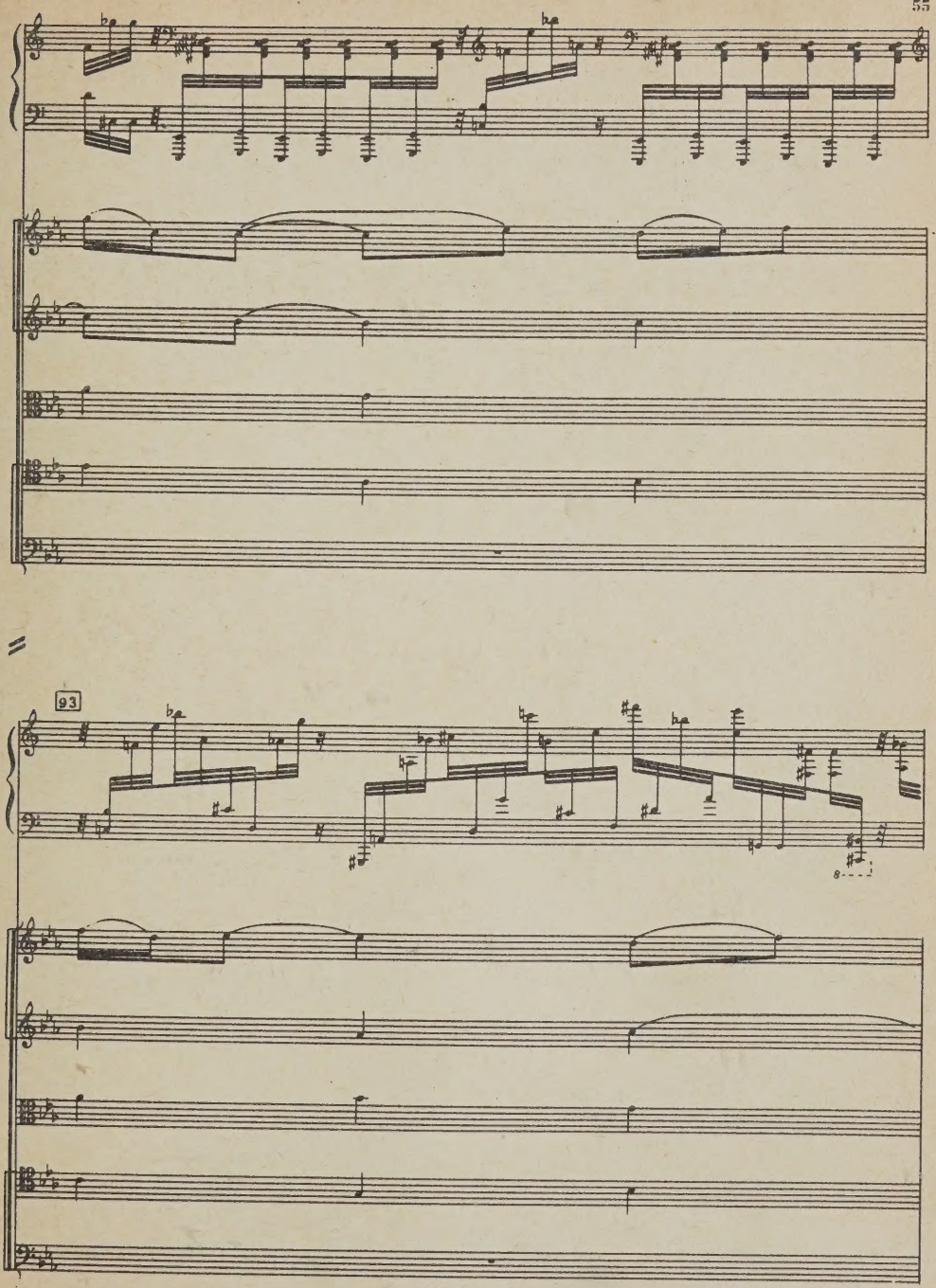

89
pp sub.
p sub.

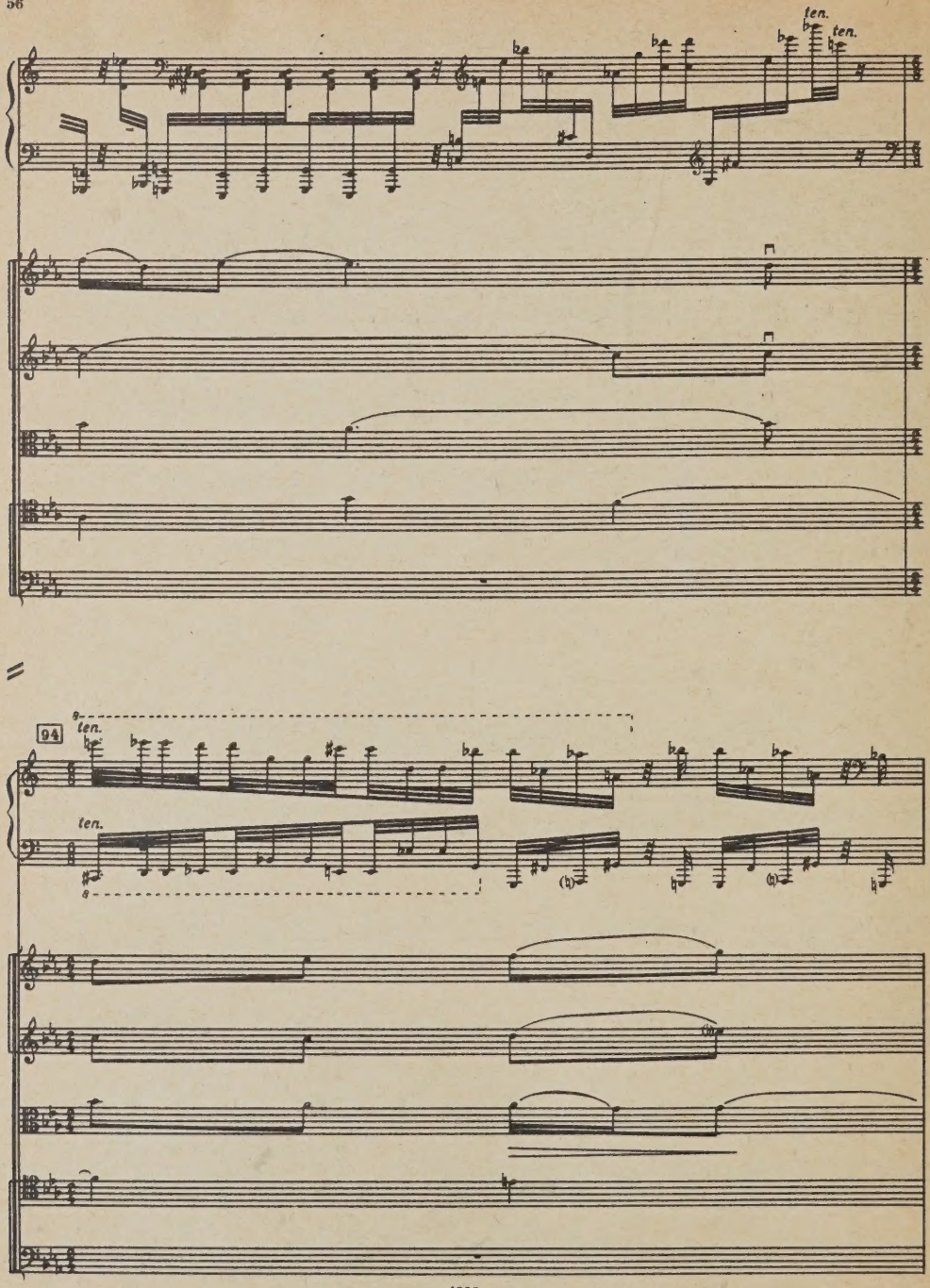


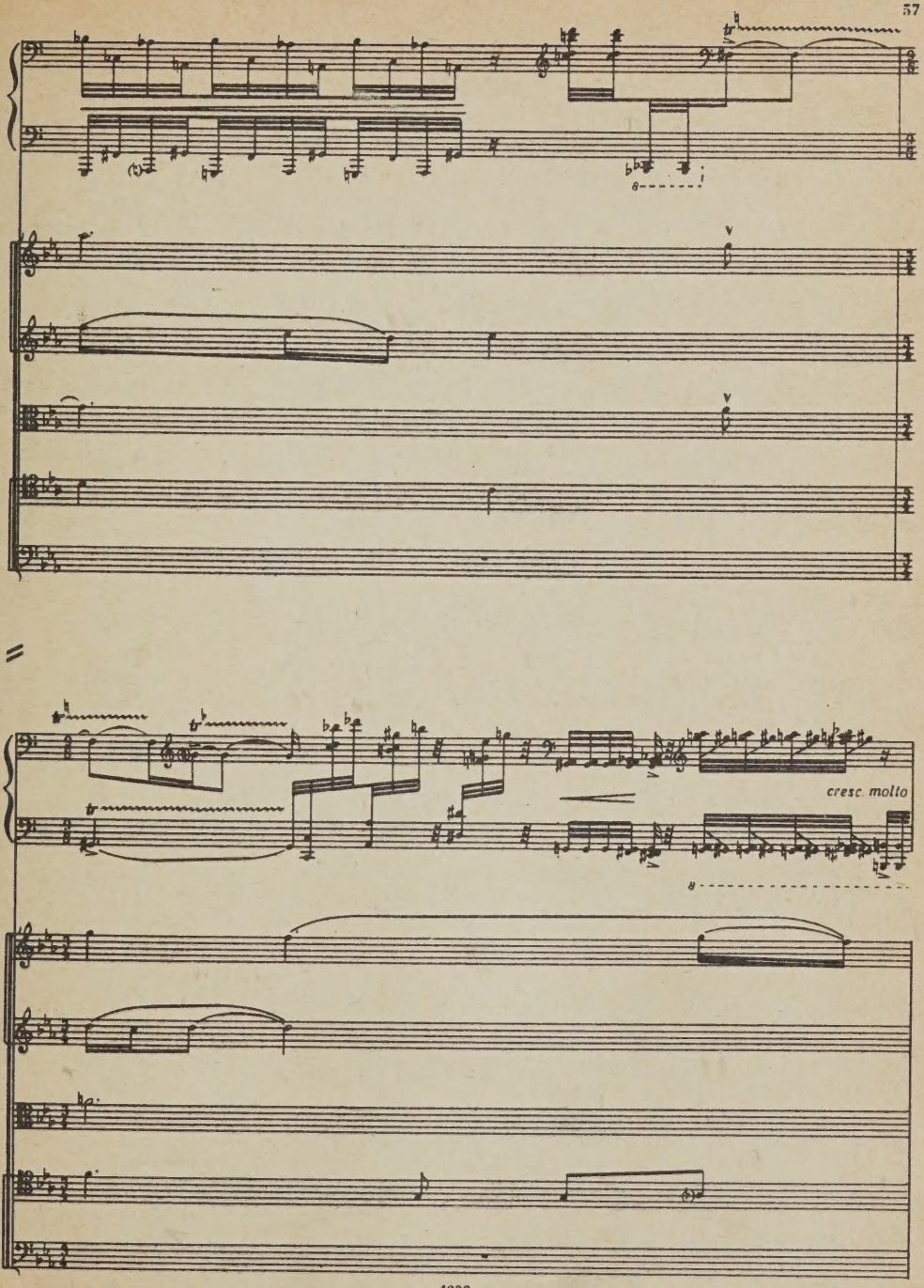

90

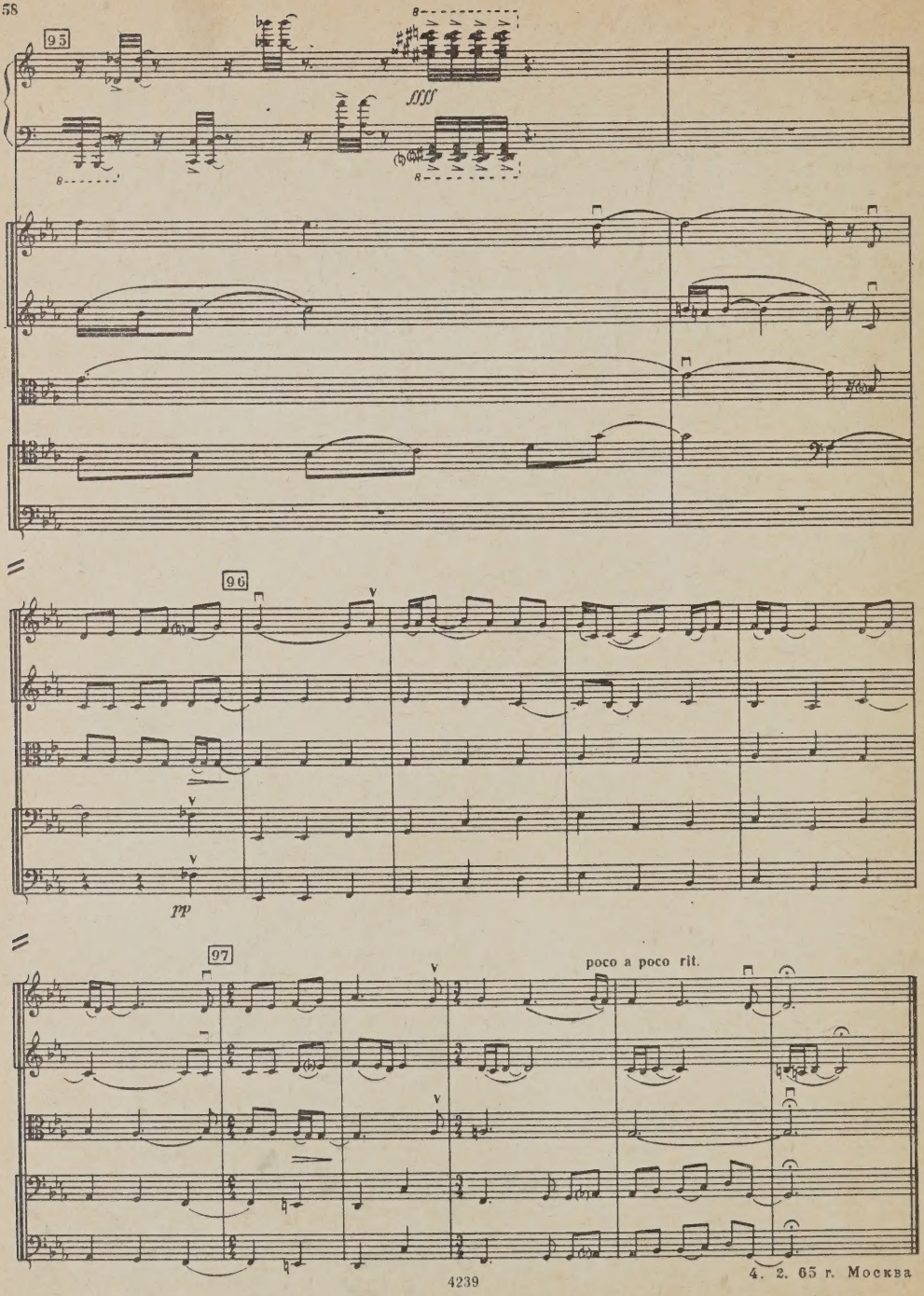

91
ten.


p
pp
92
fff
ppsub. p
psub. pp
15


93


ten.
ten.
94
ten.
ten.


cresc. molto



4. 2. 65 г. Москва

ШНАПЕР БОРИС ИЗРАИЛЕВИЧ

ВТОРАЯ СИМФОНИЯ

Партитура

Редактор В. Корзин
Технический редактор
В. Кичоровская
Корректор Н. Маковская

Подписано к печати 28/II-67 г.
Форм. бум. $70\times90^{1}/_{16}$. Печ. л. — 3,75 (Усл. п. л. — 4,38). Уч.-изд. л. 4,38. Тир. 275 экз. Изд. № 4239. Т. п. 67 г., № 88. Заказ 1495.
Цена 64 к. Бумага № 2

Издательство «Музыка»,
Москва, наб. Мориса Тореза, 30

Московская типография № 17
Главполиграфпрома
Государственного комитета
Совета Министров СССР
по печати, ул. Щипок, 18

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические произведения

Карманные партитуры

Багдасарян Э. Рапсодия для скрипки с оркестром

Галынин Г. Ария для скрипки с оркестром

Галынин Г. Эпическая поэма

Глазунов А. Третья симфония

Денисов Э. Детская сюита

Душский М. Мордовская сюита

Кажлаев М. Романс для трубы и струнного оркестра. Ноктюрн для флейты и струнного оркестра

Мясковский Н. Пятая симфония

Сабитов Н. Страницы из балета «Буратино»

Солодухо Я. Праздничная увертюра

Шебалин В. Танцы из музыкальной комедии «Жених из посольства»

Шостакович Д. Одиннадцатая симфония («1905 год»)

Щедрин Р. Камерная сюита

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА

64 к.

Индекс 9—5—

17/9/69 m. f.

M
1101
S44S8

Shnaper, Boris Izrailevich
[Symphony, no. 2, string orchestra]
Vtoraia simfoniia

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY